

LEONARDO DE LA FUENTE présente

> UN FILM DE KRZYSZTOF KIESLOWSKI

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BELA CRITEGINE CHERNALE
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IRENE JACOB PHILIPPE VOLTER

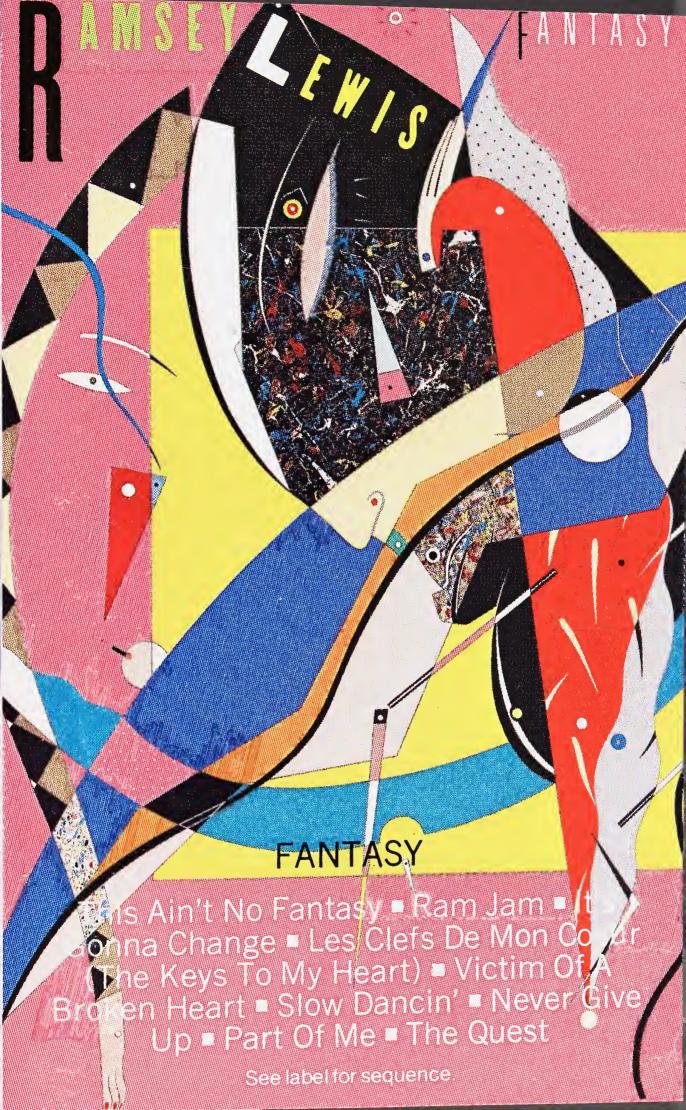
The Double life of Veronika
Original motion picture sound track composed by
Zbigniew PREISNER

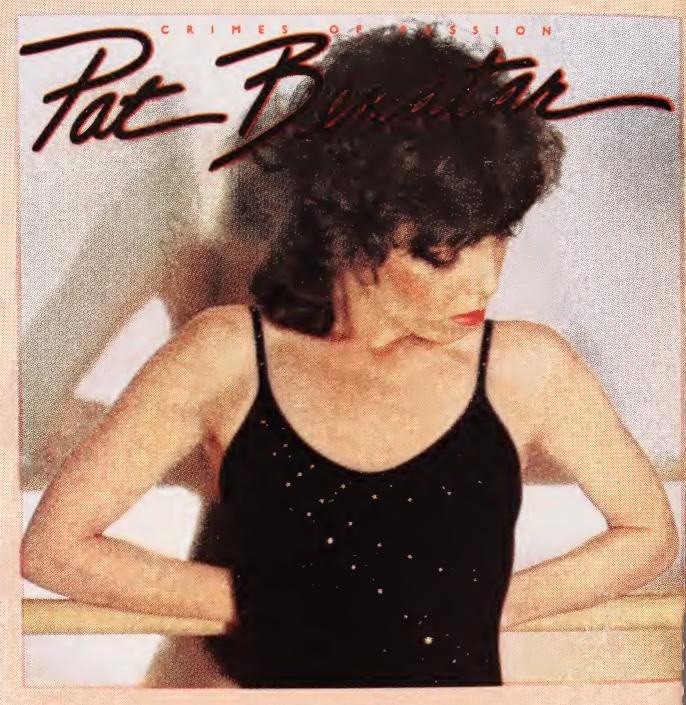
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THE NEVILLE BROTHERS



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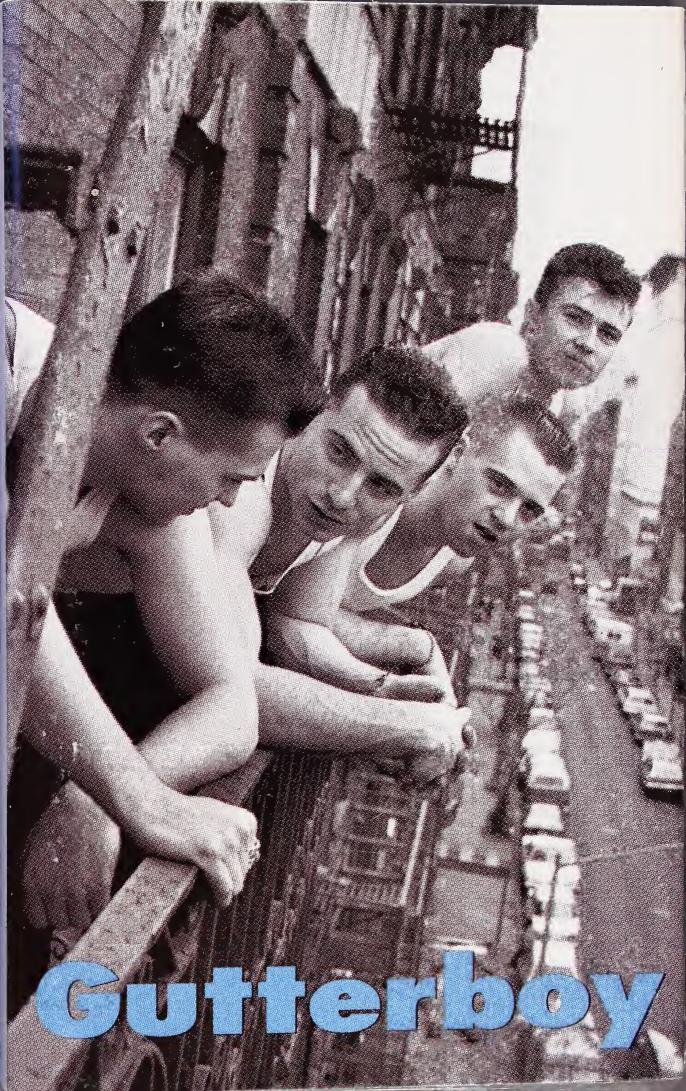




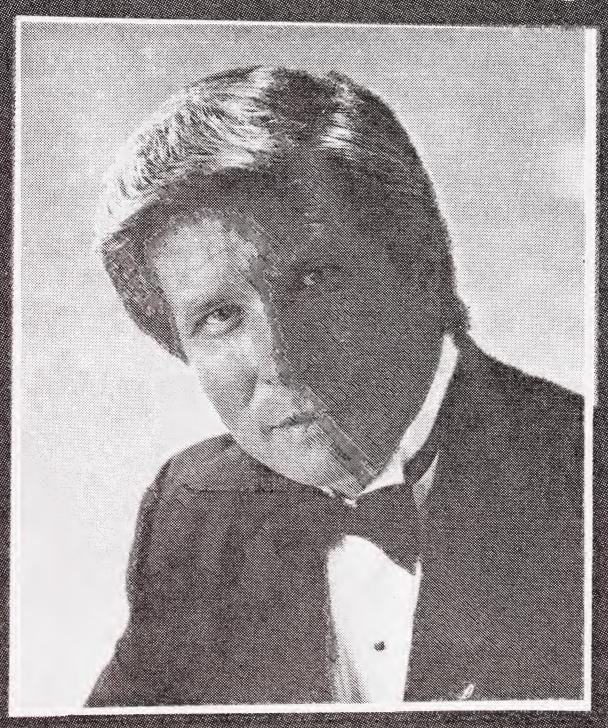
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an evina with



Somewhere in Time

MMMM STEREOPHONIC

CX5-99

MUSIC FROM THE DUKE ELLINGTON SCORE





356 WEST 40th STREET

NEW YORK CITY

ANATOMY OF A MURDER



SIDE ONE

Band | MAIN TITLE ANATOMY OF A MURDER Band 2 FLIRTIBIRD ALMOST (RIED

Band 3
HAPPY ANATOMY PT. 1

SIDE TWO

Band 1
MIDNIGHT INDIGO
H A U P E
Band 2
SUNWEPT SUNDAY
Band 3
GRACE VALSE
Band 4
HAPPY ANATOMY PT. II

The imaginative producers of todays motion pictures and television shows are drawing more and more upon jazz for their background music. Jazz with its many varied moods lends itself easily for correlation with the drama of the cinema and television of today. This inter-marriage of jazz and drama has been just as gratifying for the record enthusiast as the moviegoer and T.V. devotee. One of the most brilliant of these jazz creations exclusively composed for a film drama is the score of "Anatomy of a Murder". Otto Preminger, well known for his creative ability as a producer who dares to be different, engaged Duke Ellington for this score. Mr. Ellington, a 'jazz great' of international fame, assimilated his myriad talents and composed a score paralleling the calibre of the motion picture. This full range score underlines the complete mood of the story. Closely interwoven with the film's emotional impact, the music varies from the calm mellow Ellington manner to the tense pulsating beat of a violent struggle between life and death.

CORONET'S "TRUE STEREO" IS THE FINEST QUALITY STEREOPHONIC RECORD AVAILABLE

The sound on this CORONET STEREOPHOPHONIC record is engineered to perfection and is the final product of years of research and development of stereophonic recording techniques. All original recordings are made with TELEFUNKEN Microphones on AMPEX 350-2 and 300-3 magnetic tape recorders affording a frequency response of from 20 to 20,000 cycles per second. Original master discs are cut with a modified WESTREX 3-c cutter on a SCULLY LATHE using a special amplification system.

All phases of recording, mastering, and quality control are under the supervision

of Preston Ford, Chief Engineer for PREMIER ALBUMS INC. in cooperation with BELL-SOUND STUDIOS / NEW YORK. AUDIOTAPE Mastertape Type 2551 M is utilized throughout all phases of recording.

throughout all phases of recording.

CORONET'S "TRUE STEREO" record is a result of using only the world's finest equipment and materials . . . AMPEX, TELEFUNKEN, WESTREX, SCULLY and AUDIOTAPE . . . a unique combination of world-renowned manufacturers of quality resulting in an outstanding quality record . . . "TRUE STEREO" CORONET.

ALL CORONET recordings conform to the RIAA playback curve.

INSCET CUNIVERSITY ANCORES



Harvard Yearbook Publications. Photo by George Senkler

Third row: Jim Wode, Dave Jomes, John Hirsch, Bob Anderson, Roger Pierce, John Holcenberg, Lee Rosenberg, Second row: Phil Bevington, Bob McConaghie, Bill Aoron, Winslow Briggs. First row: Pout Ehrlich, Jim Hotcher, Dick Romonek.

THE DUNSTER DUNCES OF HARVARD UNIVERSITY

Harvard's oldest informal singing group, The Dunster Dunces, was orgonized in 1946. In the fall of that year, the Dunster House Committee and Mr. Charles Vivian, a resident tutor in the House, decided that Dunster should have a "choir." From this beginning in 1946 up to 1951 the Dunces grew in reputation both within and outside of the Harvard community. Two of their few policies were inaugurated during this time: the retention of a permanent body of student arrangers from Dunster House and a continued search for completely forgotten or unique songs with which to vary their repertoire. Realizing that singing old favorites in a conventional barber-shop manner was the forte of most other singing groups, the Dunces believed that they might contribute to vocal entertainment by singing new and original arrangements.

Proof of the success and of the social concept of the group was realized in the pressing of the first Dunce record and in a Dunce weekend at Cape Cod, both in the spring of 1951. Official recognition by Harvard University came to the Dunces in that year, but the Dunces have remained a purely Dunster House group. Anthony Saletan took over the directorship in the fall of 1951 and led the Dunces through a successful season, highlighted by a trip to Bryn Mawr. This season saw the first performance, at the Radcliffe Song Fest, of the Dunces' now famous parody of the Harvard Glee Club. This corruption of the Glee Club's "Pretoria" led directly to a combined concert with the Glee Club, and the Dunces were well on their way to becoming recognized as the foremost singing group in the colleae.

In the winter of 1952 Saletan retired and Robert McConaghie was chosen director. The spring of 1953 proved to be quite a busy season for the Dunces with several concerts at Smith and Wellesley, a rather hectic evening at the Radcliffe Spring Formal when the group gave five separate concerts, an entertainment program for the reunioning Class of '28, and numerous other locol performances. Activity of the group continued, in the 1953-1954 season with concerts in Cambridge, at nearby women's colleges, and as far away as Columbia University where the Dunces were Harvard's only representative at a football-weekend octet session. From M.I.T. fraternity parties to Women's Club meetings, from informal sessions at Cronin's to formal House dances the Dunces have, and will continue to, spread the good word to those skeptics who still think Harvard a purely intellectual institution.

The Dunster Dunces of Harvard University 1954

THE DUNCE SONGS

- I GOT ALONG WITHOUT YOU the delicate touch of six arrangers reflects disappointed love in this 25 second opener.
- MOOD INDIGO one of the few "popular" barbershop songs in the Dunce repertoire. Duke Ellington's beautiful blues melody has never failed to entrance Dunce audiences.
- WHAT BOSTON MEANS TO ME—a Tom Lehrer song arranged by Albrecht. This song is dedicated to those people who have traveled on the subway between Cambridge and Boston.
- PADDELIN' MADELIN' HOME—an almost forgotten "gay nineties" melody. This romantic picture of canoeing is an early arrangement by Lafollette.
- WE'RE LIVIN' HUMBLE α rarely heard negro spiritual. This song has opened α great number of Dunce programs with its vibrant rhythm.
- HALLS OF IVY intended to bring tears into every graduate's eyes. This familiar theme is a favorite at college reunions.
- TEN BABY FINGERS an early arrangement by Saletan. He has caused the basses to learn to count on their toes as well as their fingers.
- DADDY IS A YALE MAN—a favorite at dances after the Harvord-Yale football game. Always a bone of contention whether this piece originated in New Haven or Cambridge, it has now become established at Harvard with an arrangement by Albrecht.
- BABIES arranged by the Dunces' first Radcliffe arranger, "Sookie" Smith. Here is presented more evidence of the growing close relationship between Harvard and Radcliffe
- CAROLINA close harmony opens this barbershop standard that has become one of the Dunces' favorites.
- HECTOR, THE GARBAGE COLLECTOR dedicated to the little known "man of the street." MacDonald's arrangement has become quite appropriate in this age of economic specialization.
- WHEN PAW—one of the lost songs of α past era. Paw's' predicament has been admirably set to music By Vivian in this early Dunce arrangement.
- TEARS—the sad song made famous by the Dunces in the last several years. Possibly a lost love inspired this La-Follette arrangement.
- FATIMA a Call product of Oriental flavor. The song is notable in that there is a solo for nearly everybody who has not previously displayed his talents.
- GOOD NIGHT LITTLE GIRL, GOOD NIGHT closes this collection as it does most Dunce performances. With MacDonald's favorite arrangement, the Dunces now leave you.

OF CROSBY Daradise islands ARRANGED AND CONDUCTED BY NELSON RIDDLE

ADVENTURES IN PARADISE LOVE AND ALOHA THE OLD PLANTATION (KUU HOME) BEAUTIFUL KAHANA HOME IN HAWAII (KING'S SERENADE) FOREVERMORE MY TANE (MY MAN) RETURN TO PARADISE FRANGIPANI BLOSSOM LOVELY HULA HANDS KEEP YOUR EYES ON THE HANDS THE HUKILAU SONG











SCORDED BING CROSBY return to paradise islands

ARRANGED AND CONDUCTED BY NELSON RIDDLE

It seems every time I visit my friends in Hawaii, I return to the Mainland with the haunting strains of their lovely music lingering in my heart. Months after I've been home, I can get misty-eyed just by hearing any of their beautiful old standards again.

I thought it would be quite a nice idea if I could include some of these in a new Hawaiian album. I found that though I'd made many musical trips up the hibiscus path in the past, there were some beautiful things that I'd never done. I mean the songs that you hear played and sung whenever Hawaiian musicians and singers gather for their own functions or luaus. Music people love who have lived in the Islands for a generation or two. Music that has warm and pleasant associations for those of us who have been there.

> Of course, an album needs a change of pace, so we sought to achieve this by using some more current material a few of the newer things.

Nelson Riddle when first approached about arranging and conducting the dates was a bit skeptical about his ability in this field. It is a little different from anything he's done before, but I feel you'll agree after listening to what he has done, that he's added further lustre to his already immense importance in his exacting craft. This must make him a real Kamaina! Honestly, I can't jump up and down and make a great foo-foo-raw over the singing, but I do maintain that Nelson has produced some very lush and memorable sounds, and the songs certainly have great appeal.

Brig Circhy

The tunes are:

RETURN TO PARADISE THE HUKILAU SONG THE OLD PLANTATION (KUU HOME) LOVELY HULA HANDS LOVE AND ALOHA KEEP YOUR EYES ON THE HANDS **ADVENTURES IN** FRANGIPANI BLO **FOREVERMORE** MY TANE (MY M BEAUTIFUL KAH HOME IN HAWA



IMMORTAL BROADCASTS PRESENTS

Bing Crosby Duke Ellington



IMMORTAL BROADCASTS PRESENTS

Bing Crosby Nat King Cole



RCAVICTOR



Moods in Music

A HIGH FIDELITY RECORDING

Music for Diming

33½

THE MELACHRINO STRINGS

DIANE · TOO YOUNG · SEPTEMBER SONG · CLOPIN CLOPANT · DOMINO TENDERLY · CHARMAINE · FAITHFULLY YOURS · WARSAW CONCERTO

Printed in U. S. A.

"MOODS IN MUSIC"

MUSIC FOR DINING

by THE MELACHRINO STRINGS

MUSIC FOR DINING and its companion "Moods in Music" collections, MUSIC FOR READING and MUSIC FOR RELAXATION, bring to this country for the first time one of Great Britain's most popular orchestras. "Music by Melachrino" is known throughout Britain, for it is heard regularly over the broadcasts of the B.B.C., on "His Master's Voice" records, and in the "cinema." Famed for its string section, the Melachrino band is considered tops in England at playing romantic, melodic music like the numbers in this collection.

Though George Melachrino, leader of the group, is a veteran musician of many years' experience, and had his own bands before the War, the present orchestra dates from the War years. At that time Melachrino was musical director of the British Band of the A.E.F. and had some of the finest players in the country under his baton. The Melachrino Orchestra of today is substantially the same group.

George Melachrino has lived with music all his life, beginning

with his study of the violin when he was four. At eighteen he was a sort of "handyman musician" at Savoy Hill, a London theater. During his years there, he learned to play the saxophone, the drums, the clarinet and even more instruments. This knowledge and experience has been invaluable in his later work as conductor and composer. His chores at Savoy Hill even included singing, and in several languages — hc is an accomplished linguist. He also studied at the Trinity College of Music and became interested particularly in string music, which is the hallmark of his style today.

He began his career as a band leader at a bad time — 1939. He played for several months at the Cafe de Paris, but the outbreak of war ended that phase of his career.

Melachrino is a gifted composer, and has written, in addition to a number of hit tunes, scores for movies — pardon, films — and a two-hour London ice show.

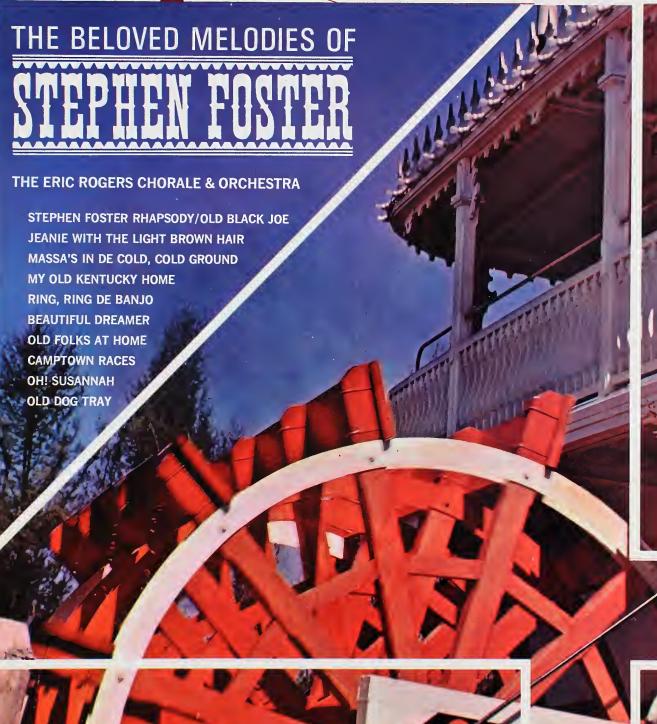
"MOODS IN MUSIC" by THE MELACHRINO STRINGS

Conducted by GEORGE MELACHRINO

MUSIC FOR DINING		MUSIC FOR RELAXATION		MUSIC FOR READING	
DIANE Too Young September Song	(Kurt Weill)	Berceuse de Jocelyn Autumn Leaves While We're Young	(Godard)	CLAIR DE LUNE GREENSLEEVES FESTIVAL	(Debussy) (Addiusell)
CLOPIN CLOPANT WARSAW CONCERTO	(Addinsell)	STARDUST PORTRAIT OF A LADY VALSE BLUETTE	er-Morty Palitz) (Carmichael) (Mclachrino) (Drigo)	DREAM OF OLWEN (C SONG OF MY LOVE MATTINATA	Charles Williams) (Leoncavallo)
DOMINO TENDERLY CHARMAINE		By the Sleepy Lagoon La Golondrina (<i>The Sw</i> La Serenata	(Eric Coates)	Amoureuse Waltz in C-Sharp N Serenade	linor (Chopin) (Drigo)
FAITHFULLY YOURS 331/4 record. L	(Romberg)	MOONLIGHT SERENADE 33½ record, LPA	,	FLIRTATION WALTZ	PM-1002

LONDON













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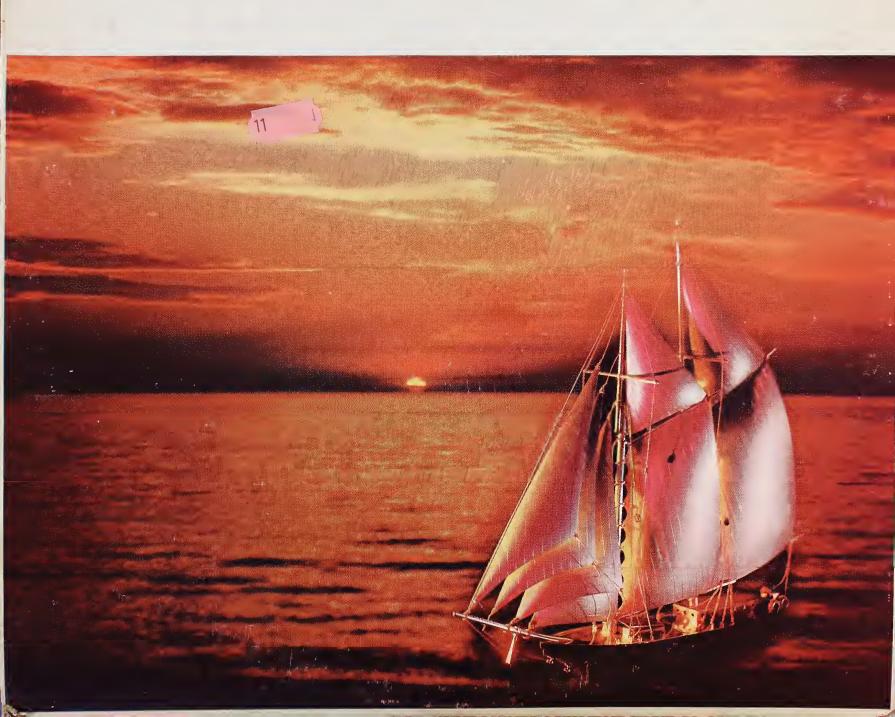
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FRAGILE - RECORDS
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Painting the Clouds



Painting the Clouds

THE MYSTERY TRIO PLUS WITH FATHER ROHDE

To Muhael & Pathy!

Happy mune Time!

Fr. Jolia Ralide

















Ralph Conkling — Cordavox
Larry Gentilucci — Guitar
John Blatz — Sax and Clarinet
Bill Shaw — Drums
Randy Morris — Banjo, Trumpet, Accordian
Fr. John Rohde — Vocalist

Side — 1
Brush Those Tears From Your Eyes
Green Green Grass Of Home
Rose Of Washington Square
Spanish Eyes
Whey My Baby Smiles At Me
Marie

Side — 2
Painting The Clouds With Sunshine
Twelfth Street Rag
Release Me
Jealous Heart
Beyond The Reef
Okie From Muskogee
Tiger Rag

Mystery Trio Productions
7800 Vineland Ave.
Sun Valley, Calif. 91352
Fr. Martin McGovern — Manager

Recorded at Wally Heider Recording Hollywood, California Ed Barton — Engineer

CORONET

PRODUCT OF PREMIER ALBUMS, INC.

ANATOMY OF A MURDER
THE BOB FRIEDMAN ORCHESTRA

331/3 RPM



LONG PLAYING PRINTED IN U.S.A.

Band I MAIN TITLE ANATOMY OF A MURDER

> Band 2 FLIRTIBIRD ALMOST CRIED

Band 3
HAPPY ANATOMY PT. I

CXS-99-A

CORONET

PRODUCT OF PREMIER ALBUMS, INC.

ANATOMY OF A MURDER
THE BOB FRIEDMAN ORCHESTRA

331/3 RPM



LONG PLAYING
PRINTED IN U.S.A.

Band I MIDNIGHT INDIGO HAUPE

Band 2
SUNSWEPT SUNDAY

Band 3
GRACE VALSE

Band 4 HAPPY ANATOMY PT. II

CXS-99-B

THE 1954 DUNSTER DUNCES OF HARVARD UNIVERSITY

Side 1 E4-KL-3624



33 ½ RPM Long Play

1. I Got Along Without You - 2. Mood Indigo - 3. Boston - 4. Madeline -

5. We're Living Humble - 6. Halls of Ivy - 7. Ten Baby Fingers - 8. Daddy Is a Yale Man

OMEGA SPECIAL SERIES 022

THE 1954 DUNSTER DUNCES OF HARVARD UNIVERSITY

Side 2 E4-KL-3625



33½ RPM Long Play

- 1. Babies 2. Carolina 3. Hector -
 - 4. When Paw 5. Tears 6. Fatima -
 - 7. Good Night, Little Girl,

Good Night

OMEGA
SPECIAL SERIES
022

DUKOFF RECEDING STUDIOS

1625 BAY ROAD Miami Beach, Fla. JE 8-0676



MAY SOUND DELERIOUS
IT'S AN CLE STORY
I WONDER WHY
HELLO AGAIN

DUKOFF RECORDING STUDIOS

1625 BAY ROAD Miami Beach, Fla. JE 8-0676

I'M IN LOVE
YOU ARE WHAT I'VE WANTED
YOU HAVE TAKEN HEART AN SOUL
I FEEL LIKE SINGING
I FELL IN LOVE





Dick Charles 33 1/3 RPM Recording

Words and Music by SHIRLEY COWELL

- 1) I Left My Baby
- 2) Heavenly
- 3) Only Have A Nickle In My Jeans
 - I'm The One Who Loves You

 You

 You

 You

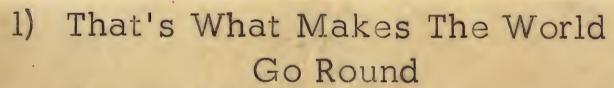
 You

 You

 You

Dick Charles 33 1/3 RPM. Recording

Words and Music by SHIRLEY COWELL



- Where Should I go?
 - 3) I Like You
- SEVENTH AVE., N. Y. C. 4) You're Indifferent JUdson

PROMOTION NOT FOR SALE

Playing Time - 18:02

POP SERIES

R-6106 A

(10,293)



BING CROSBY



RETURN TO PARADISE ISLANDS

Arranged and Conducted by: Nelson Riddle

1. RETURN TO PARADISE
(Tiomkin-Washington) Remick Music Corp. - ASCAP-3:16
2. THE HUKILAU SONG

(Owens) Bregman, Vocco and Conn, Inc. - ASCAP-2:15 3. THE OLD PLANTATION (KUU HOME) (Shannon-Nape) Miller Music Corp. - ASCAP-3:41

4. LOVELY HULA HANDS

(Anderson) Miller Music Corp. - ASCAP-2:54

5. LOVE AND ALOHA (Blaisdell) 3:11

6. KEEP YOUR EYES ON THE HANDS (Todaro-Johnston) South Sea Music Co. - ASCAP-2:45

MADE IN U.S.A . WARNER BROS. RECORDS. INC.

PROMOTION NOT FOR SALE

Playing Time - 20:10

POP SERIES R-6106 B

(10,294)



BING CROSBY



RETURN TO PARADISE ISLANDS

Arranged and Conducted by: Nelson Riddle

1. ADVENTURES IN PARADISE
(Newman-Cochran) Hastings Music Corp. - BMI-3:16
2. FRANGIPANI BLOSSOM
(Livingston-Evans) Northern Music Corp. - ASCAP-2:48
3. FOREVERMORE (LEI ALOHA, LEI MAKAMAE)
(King-Raskin) Criterion Music Corp. - ASCAP-3:22
4. MY TANE (MY MAN)
(Goupil-Gump-Noble) Bourne Co. - ASCAP-3:55
5. BEAUTIFUL KAHANA
(King-Fellows) Criterion Music Corp. - ASCAP-3:42
6. HOME IN HAWAII (KING'S SERENADE)
(King-Webster) E. B. Marks

MADE IN U.S.A. . WARNER BROS. RECORDS. INC.

Music Corp. - BMI-3:07



Ac-cent-tchu-ate The Positive
There Goes That Song Again
Runnin' Wild • Frankie & Johnny
You Got Me Where You Want Me
Let's Take The Long
Way Home

BONSARD 601a





1313 N. Vine Street

Hollywood 28, Calif.

SIDE 1



Monoural LPBR 5072

SONGS OF HANK WILLIAMS Played by BILLY MURE'S guitar and Orchestra

- 1. JAMBALAYA (On The Bayou) (Williams)
 - 2. HEY, GOOD LOOKIN' (Williams)
 - 3. HONKY TONK BLUES (Williams)
- 4. I CAN'T HELP IT (If I'm Still In Love With You) (Williams)
 - 5. I'M A LONG GONE DADDY
 - (Williams)
 - 6. BABY, WE'RE REALLY IN LOVE (Williams)



1313 N. Vine Street

Hollywood 28, Calif.

SIDE 2

Monaural LPBR 5072

SONGS OF HANK WILLIAMS Played by BILLY MURE'S guitar and Orchestra

1. COLD, COLD HEART (Williams)
2. KAW-LIGA (Williams-Rose)

3. YOUR CHEATIN' HEART (Williams)

4. RAMBLIN' MAN (Williams)

5. THERE'LL BE NO TEARDROPS TONIGHT

(Williams)
6. MOANIN' THE BLUES
(Williams)



1. CAMPTOWN RACES (Foster, arr. Rogers)

2. OH, SUSANNAH (Foster, arr. Rogers)

3. MASSA'S IN DE COLD, COLD GROUND (Foster, arr. Rogers)

- 4. OLD FOLKS AT HOME (Foster, arr. Rogers)
- 5. BEAUTIFUL DREAMER (Foster, arr. Rogers)
- 6. OLD KENTUCKY HOME (Foster, arr. Rogers)

ERIC ROGERS CHORALE AND ORCHESTRA



MADE IN ENGLAND

SPEED 33-1

Side



THE DECCA RECORD CO.LTD.

ZAL 6330

SP 44050

- 1. RING DE BANJO (Foster, arr. Rogers)
- 2. I DREAM OF JEANNIE WITH THE LIGHT BROWN HAIR (Foster, arr. Rogers)
 - 3. OLD DOG TREY (Foster, arr. Rogers)
 - 4. STEPHEN FOSTER RHAPSODY: OLD BLACK JOE (Foster, arr. Rogers)

ERIC ROGERS CHORALE AND ORCHESTRA



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120277 Ref



45 RPM Stereo

WHAT I LIKE ABOUT YOU

Light Rock Version

Shirley Cowell

John Fitzgerald Kennedy A Memorial Album

A Product of Premier Albums, Inc., New York, N. Y.

2099



Side A

PART I

Produced and Broadcast by Radio Station WMCA, New York, on Friday, November 22, 1963.

Narrated by ED BROWN

Written by MARTIN PLISSNER

ROGER W. TURNER Director of News and Public Affairs

John Fitzgerald Kennedy A Memorial Album

A Product of Premier Albums, Inc., New York, N.Y.

2099



Side B

PART 2

Produced and Broadcast by Radio Station WMCA, New York, on Friday, November 22, 1963.

Narrated by ED BROWN

Written by MARTIN PLISSNER

ROGER W. TURNER

Director of News and Public Affairs

MYSTERY TRIO PRODUCTIONS

Presents

PAINTING THE CLOUDS

with

FATHER JOHN ROHDE

and

THE MYSTERY TRIO PLUS

MT 101 Side 1



STEREO 331/3 RPM

- 1. BRUSH THOSE TEARS FROM YOUR EYES
 - 2. GREEN GREEN GRASS OF HOME
 - 3. ROSE OF WASHINGTON SQUARE
 - 4. SPANISH EYES
 - 5. WHEN MY BABY SMILES AT ME
 - 6. MARIE

MYSTERY TRIO

PRODUCTIONS

Presents

with

FATHER JOHN ROHDE

and

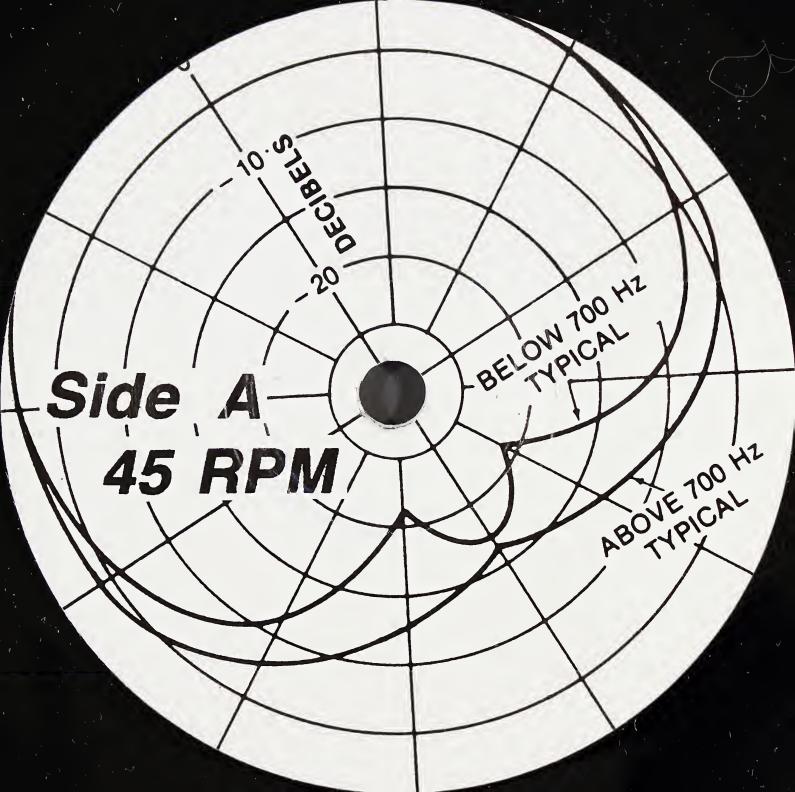
THE MYSTERY TRIO PLUS

MT 101 Side 2



STEREO 331/3 RPM

- 1. PAINTING THE CLOUDS WITH SUNSHINE
 - 2. 12TH STREET RAG
 - 3. RELEASE ME
 - 4. JEALOUS HEART
 - 5. BEYOND THE REEF
 - 6. OKIE FROM MUSKOGEE
 - 7. TIGER RAG





Regional Evangelical Recording



His Name is Jesus (R. Richards)

The Heaven-bound Brothers

Regional Evangelical Recording



Satan was my master (R. Richards)

The Heaven-bound Brothers

KULLUM San Joaquin Music Pub. 101-a BMI-2:08 JORQUIN ARCOADS JOAQUIN SINGERS NOTES

uluin San Joaquin 101-b Music Pub. BMI-1:54 JORQUIN RECORDS DE EVERY (Rita Andrews) JOAQUIN SINGERS AVE. 1709

JARABE PATEÑO

Dominio Público

REGIONAL Danza R-111-A

BANDA REGIONAL

LOS VIEJITOS

Dominio Público



R-111-B

BANDA REGIONAL

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P-30501 (103,475) (1:53)

Shapiro - Bernstein & Co., Inc. (AS)

Instrumental Fox Trot

JOEY'S SONG

WAYNE KING AND HIS ORCHESTRA

DECCA-RECORDS, INC., NEW YORK, U. MIG'D BY MARCA RIGISTANDA SPHPLE COPY - NOT FOR SPIRE RECORD NO.

9-30501

(103,449)

(1:47)

Forrest Music Corp. (BMI)

Instrumental Fox Trot **Featuring** Shepard's Horns

KING'S BONES

(Tommy Shepard)

WAYNE KING AND HIS ORCHESTRA



SEVENTH AVENUE, N.Y.C. JU 2-7920

I NEED YOU

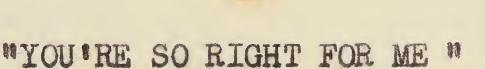


45 rpm

Shirley Cowell



45 RPM



WORDS & MUSIC By SHIRLY COWELL



"YOU & LOVE ARE LIKE ONE TO ME"

WORDS & MUSIC: SHIRLEY COWELL

SHIRLCO INC.



"OH LOVE"

WORDS & MUSIC: SHIRLEY COWELL
SHIRLCO INC.



"SOMEDAY"

WORDS & MUSIC: SHIRLEY COWELL

SHIRLCO INC.

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at 48th St. C15-7640

45 rpm

" BEAUTIFUL DREAM "



"I NEED YOU"



45 RPM

" A CONSTANT MELODY "

SOCIATION

Recording

723 SEVENTH AVENUE

Studios

at 48th St. C15-7640

45rpn

" YOU AND LOVE "



45 RPM

"I'M JUST A LONELY BOY "



45 RPM

"IT WAS ALL A BEAUTIFUL DREAM "



Recording

723 SEVENTH AVENUE

Studios

at 48th St. C15-7640

45 RPM



"MI QUERIDA "



OLUMB)

ANDY WILLIAMS
with the
ST. CHARLES BORROMEO CHOIR



4-44650 ZSP 138584 3:27

BATTLE HYMN OF THE REPUBLIC

-Steffe - Howe-Paul Solamunovich, Director Produced by Andy Williams

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WITH THE CHARLES BORROMEO CHOIR





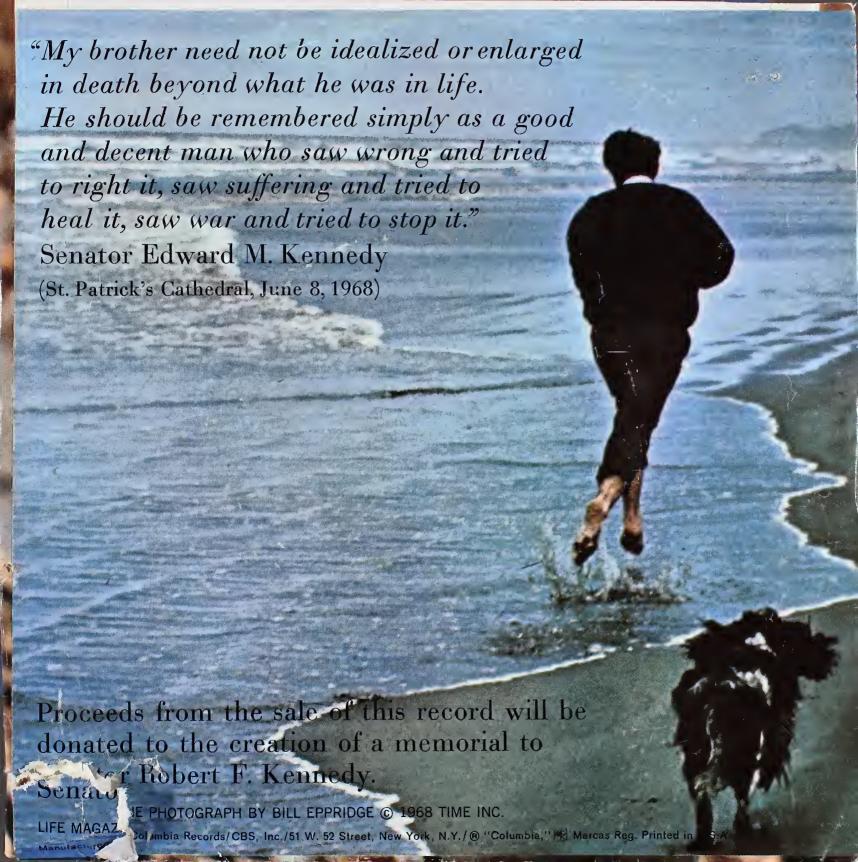
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AVE MARIA

-Bach - Gounod-Paul Solamunovich, Director Produced by Andy Williams

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a continuous play stereo cartridge

program 1

program 2

* program 3

L-O-V-E
More
The Shadow Of Your Smile
Spanish Eyes

Program 3

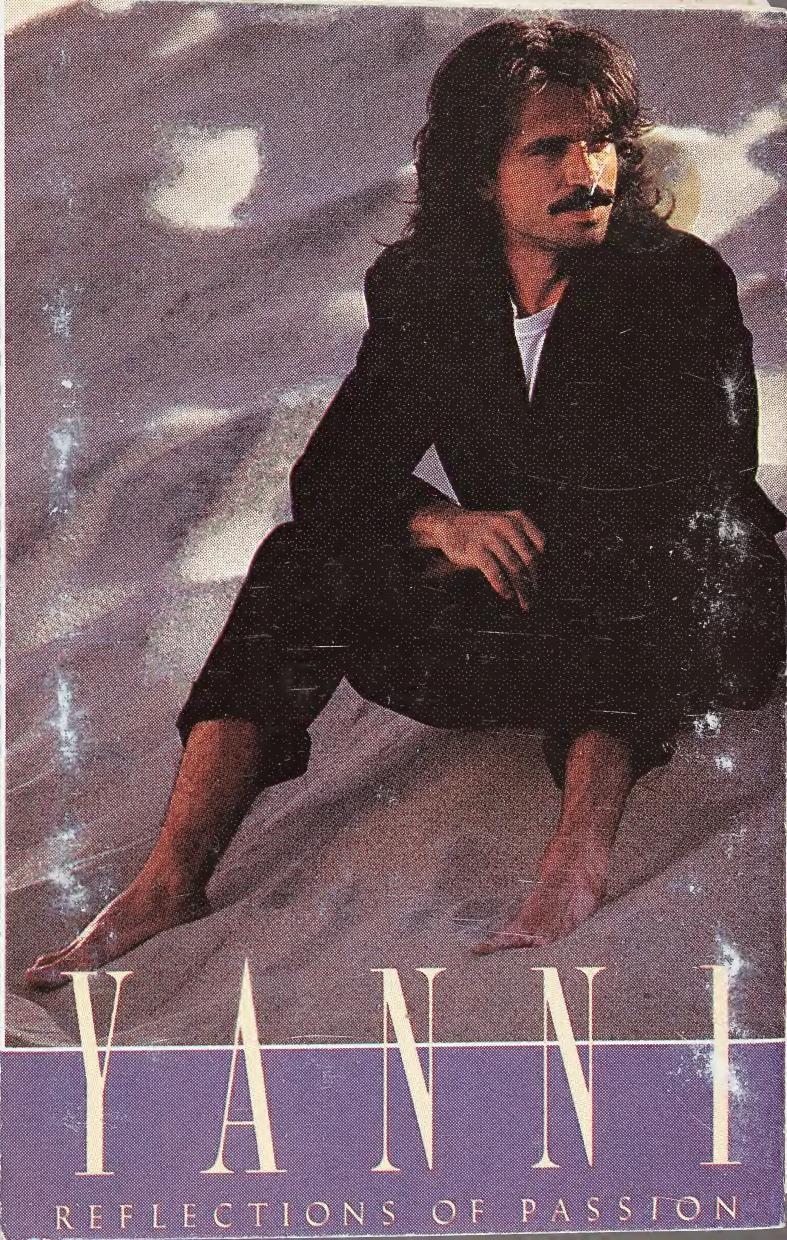
Nat King Cole
Wayne Newton
Peggy Lee
Al Martino

program 4

Begin The Beguine The Hollywood Bowl Musetta's Waltz Song Symphony Orchestra Conducted by Carmen Dragon Lady Of Spain

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YANNI / REFLECTIONS OF PASSION

- AFTER THE SUNRISE THE MERMAID GUIET MAN
 - NOSTALGIA ALMOST A WHISPER
 - THE RAIN MUST FALL ACROYALI FAREWELL









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PF.IVATE MUSIC 410652 STEREO

LEONARDO DE LA FLENTE présente

> IN FILM DE KRZYSZTOF KIESLOWSKI

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CANNES 91
CONTERPRETATION FEMINANE
PARTITIONS OF THE NATIONALE
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IRENE JACOB PHILIPPE VOLTER

The Double life of Veronika
Original motion picture sound track composed by
Zbigniew PREISNER

7	A. ALESLOWSKI Z. PREISNER
T 2	Face A
-	Weronika
2	Véronique
3	"Tu viendras"
4	L'enfance
5	Van den Budenmayer
	Concerto en mi mineer (SBI 15 Version de 1798
6	Véronique
7	Solitude
00	Les Marionnettes
9	Thème: 1" Transcription
10	
11	Alexandre
12	Alexandre II
Fa	Face B
1	Thème: 2° Transcription

Music Zbigniew PREISNER

Great Orchestra of Katowice (Poland) Philharmonic Choir of Silesia

Conducted by Antoni Wit

Voice: ElizbietaTOWARNICKA

Flûte: Jacek Ostaszewski

Sound : Zbigniew Malecki - Aleksander DOWSILAS

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LA DOUBLE VIE DE VERONIQUE K. KIESLOWSKI Z. PREISNER

1. Weronika - 2. Véronique - 3. "Tu viendras" - 4. L'enfance - 5. Van den Budenmayer Concerto en mi mineur - 6. Véronique - 7. Solitude - 8. Les Marionnettes - 9. Thème : 1^{re} Transcription - 10. L'enfance II - 11. Alexandre - 12. Alexandre II

DOLBY SYSTEM

Durée: 17'34"

SID 201 K

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LA DOUBLE VIE DE VERONIQUE K. KIESLOWSKI Z. PREISNER

- 1. Thème: 2º Transcription 2. Concerto en mi n°1 3. Concerto en mi n°2 -
- 4. Concerto en mi n°3 5. Van den Budenmayer Concerto en mi mineur -
- 6. Générique de fin

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Durée : 10'15"



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ile Cinfe Superingoway Cityanenkes Cityania ina Sancelong Wile SDE WO: Escape is Music Chierrughiy Cita One Citac in Face Whot's Mine is Mine • Nothing Like the Roin • The Real Thing -u.s. REMIX





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THE NEVILLE BROTHERS



LIVE ON PLANET EARTH

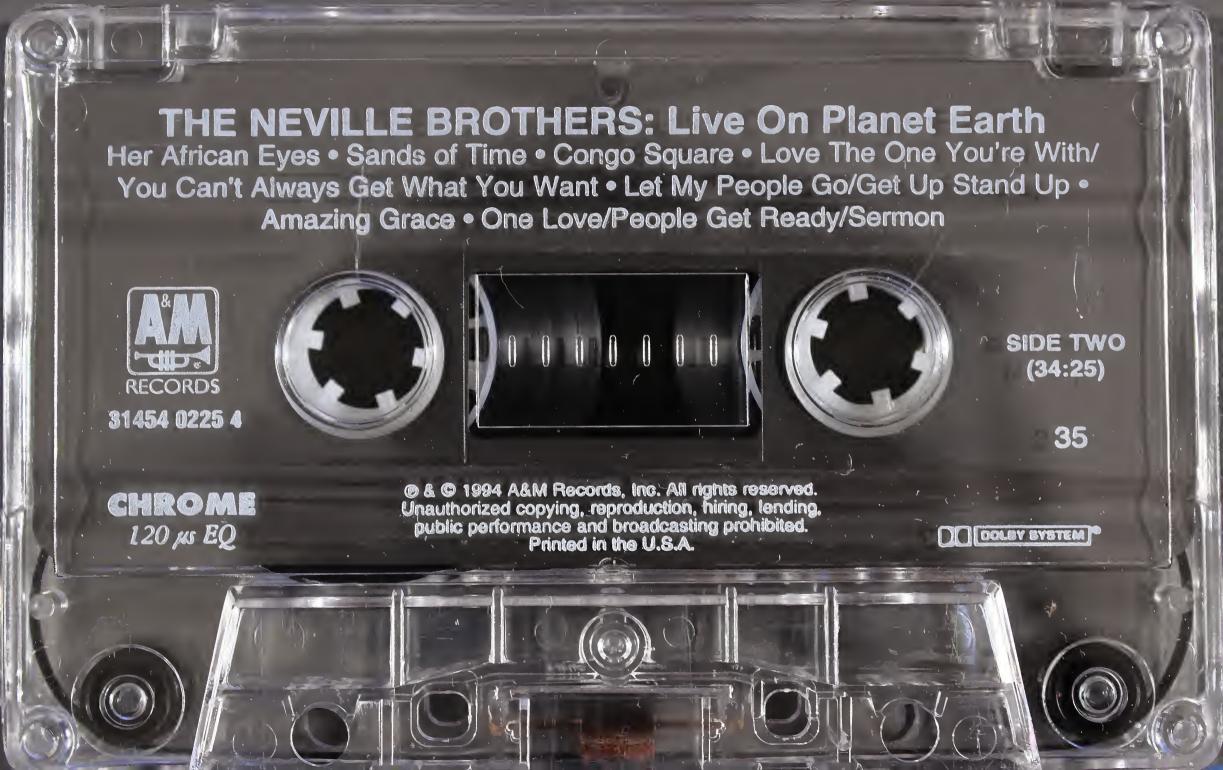
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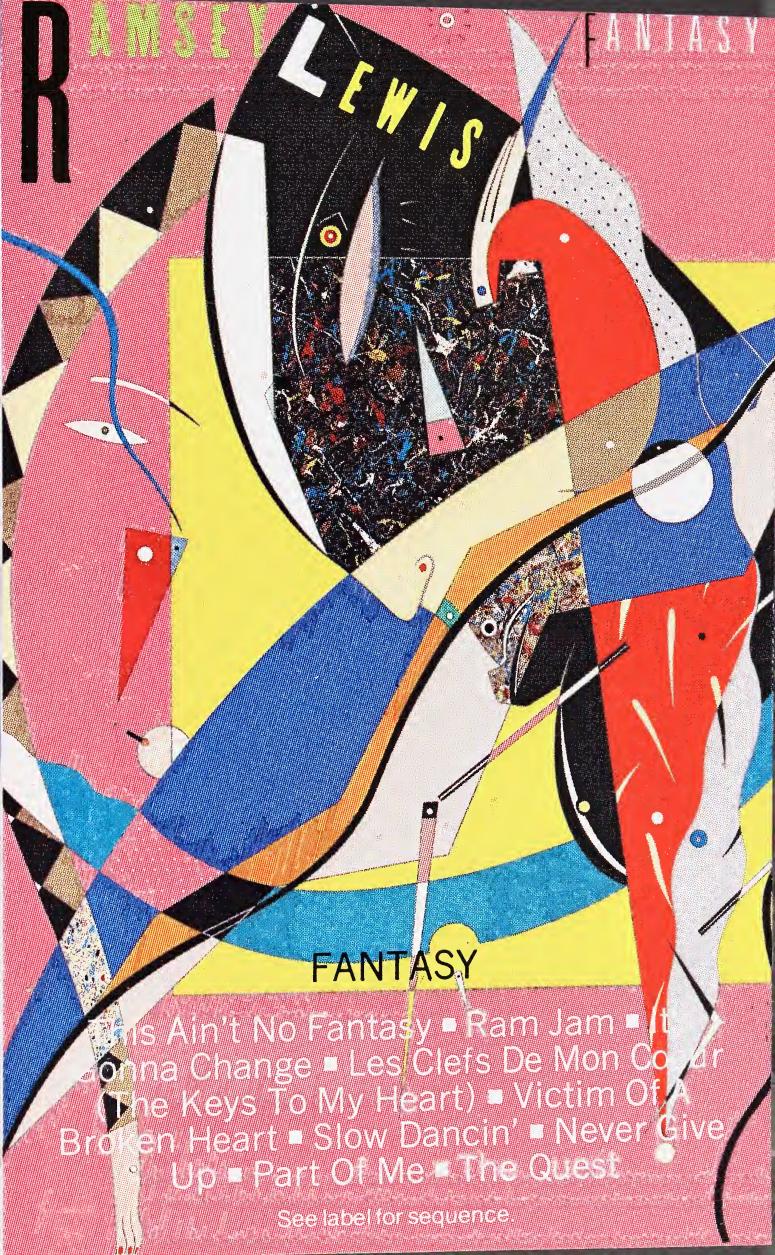


ACEA 1000 RS

SIDE TWO (34:25)
HER AFRICAN EYES
SANDS OF TIME
CONGO SQUARE
LOVE THE ONE YOU'RE WITH/YOU
CAN'T ALWAYS GET WHAT YOU WANT
LET MY PEOPLE GO/GET UP STAND UP
AMAZING GRACE
ONE LOVE/PEOPLE GET
READY/SERMON







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Ramsey Lewis Steinway Concert Grand DX Tyahama TX 116 Mid Phillip Stewart Jr. Roland Super Jupiter ramana TX 115 Mid Kaik Morris Butch Stewart Emulatir Prophet 5 Lin Drum

Michael Halpin Trombone

Background Vocals Paullams Michael Blum Breida Mithe

Oberne m

Byron Gregory Pat Legnard Of

TX LID M O Ka "

Drums Ton, Brow Bass ou ta Rhythm Guitar Lo ne Grave.

Stewart

Stewart Emulatir Yamaha

MEYD & C

TS GONNA CHANGE
Ramsey Lewis DX7 Morris But h Stewart Emilatir
Mayne Stewart Drums Tiny Brown Bass Guitar
Johnie Reaves Electric Plani Pat Leinard Oberheim Ri and Stin

Lead Vocal Juste Menda Mit nei Debra Bark. Alle Santerni Backgrund Vocals Brenda Mit nei Debra Bark. Alle Santerni

Bill Ruppert Electric Guitar

ead Voca Jusie Ale In

7464-40108-4

Steinway Concert Grand with Firth Mid Righ Emulator Vocals Philip Stewart Ir LES CLEFS DE MON COEUR The Keys I. Wy HEATH Ramsey Lewis DX 7 Steinway Concert Grand with Fi Morric Butth Stewart Emulator French Voice Michelle M. Prinney

Priphet 5 Yamaha IX 216 Mid Rack Itewart Roland Super Jupiter Impan Linding Rhythm Guitar Bil Ruppert Girtal But h

But h stewart Morry Bith stewart Brenda Mthe Phili Balkprinnd Vocal

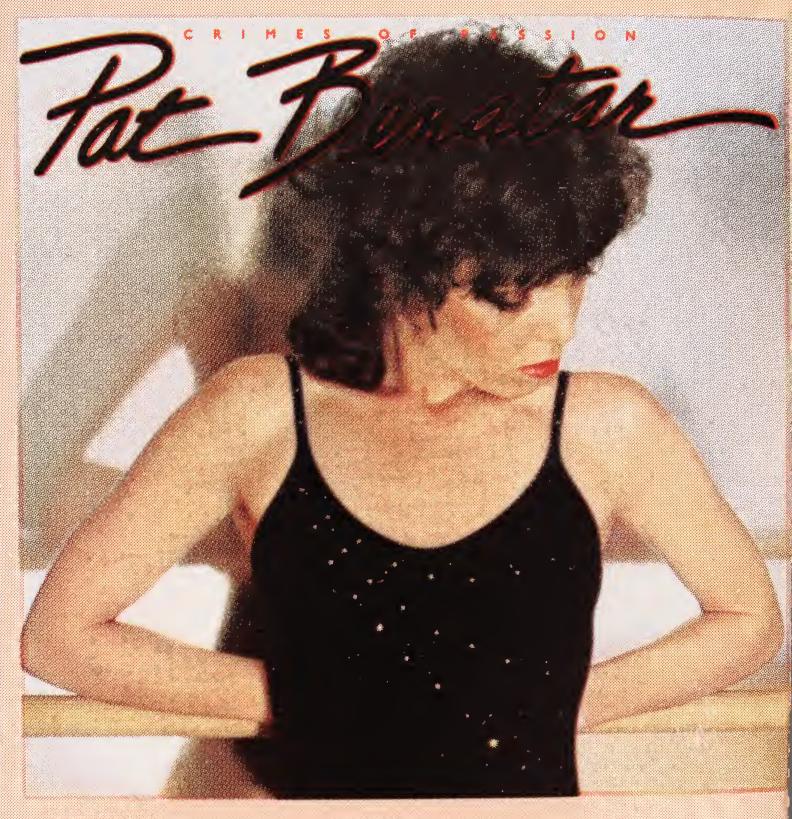
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Side 1

TREAT ME RIGHT
YOU BETTER RUN
NEVER WANNA LEAVE YOU
HIT ME WITH YOUR BEST SHOT
HELL IS FOR CHILDREN

Side 2

LITTLE PARADISE
I'M GONNA FOLLOW YOU
WUTHERING HEIGHTS
PRISONER OF LOVE
OUT-A-TOUCH

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PAT BENATAR CRIMES OF PASSION 2

Little Paradise—I'm Gonna Follow You—Wuthering Heights—Prisoner Of Love—Out-A-Touch

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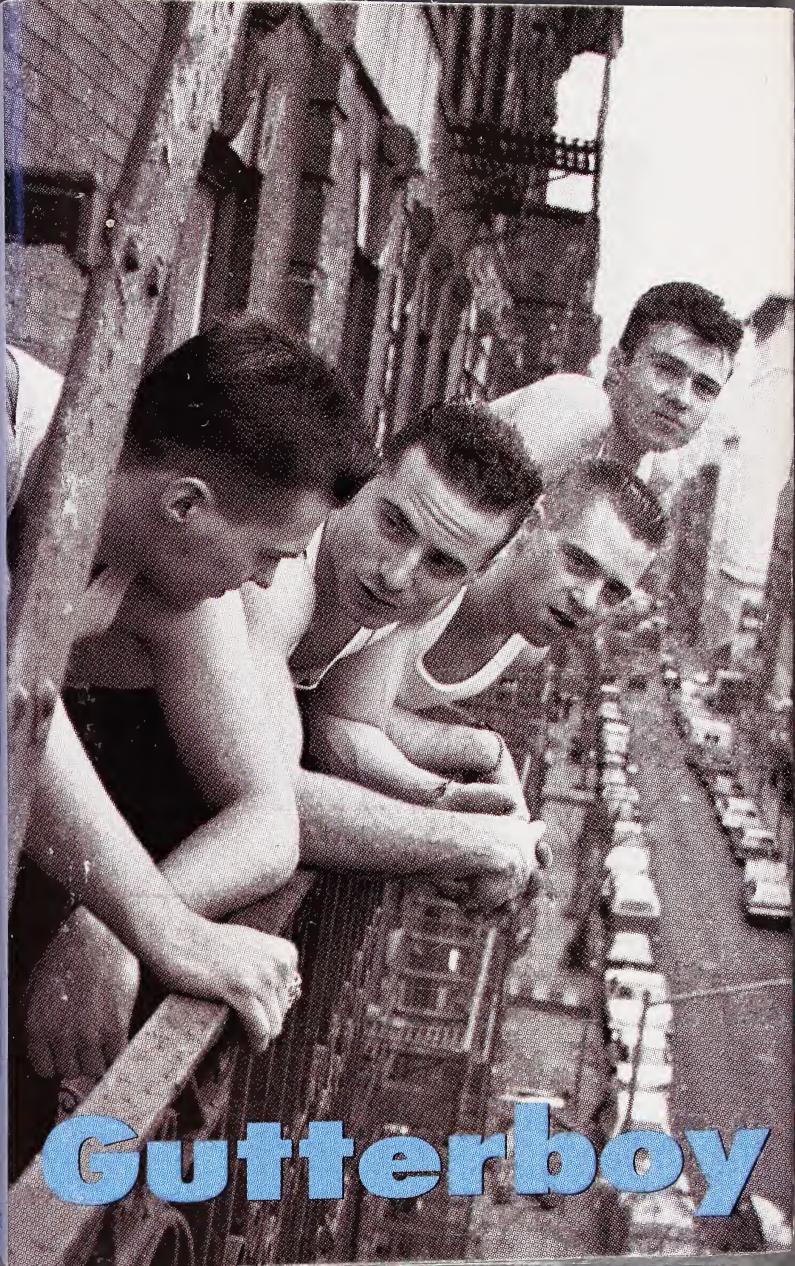




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PAT BENATAR CRIMES OF PASSION





far away
a rainy day on mulberry st.
close by
let's get lost
throw it all away
just one of those things

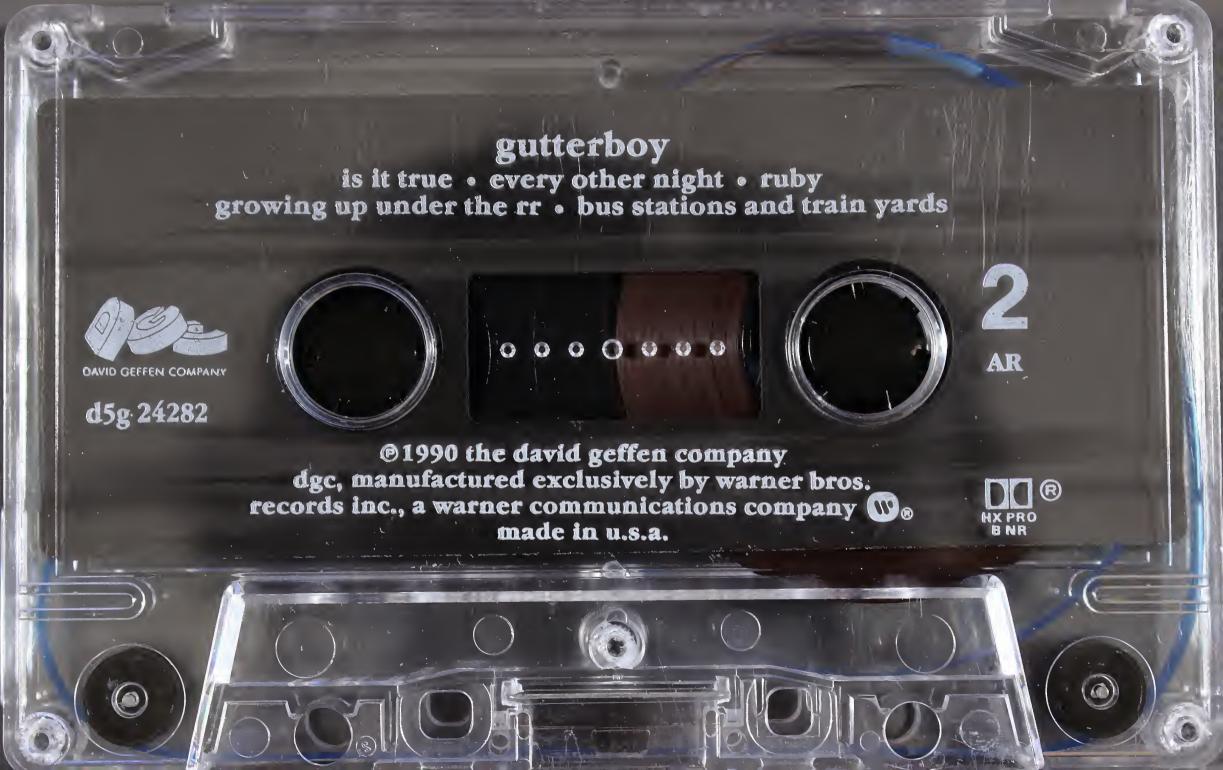


is it true
every other night
ruby
growing up under the rr
bus stations and train yards
produced by jonathan elias



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Joan Jett and the Blackhearts Good Music



Joan Jett and the Blackhearts Good Music

GOOD MUSIC
THIS MEANS WAR
ROADRUNNER
*IF YA WANT MY LUV
FUN, FUN, FUN

BLACK LEATHER **
OUTLAW
JUST LUST
YOU GOT ME FLOATIN'*
CONTACT

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SS GUITAR & BACKGROUND VOC.

THOMMY

LAGUNA

8



7464 - 40544

PIANO & BACKGROUSS GUITAR & DRUMS

BOB HALLIGAN, REGGIE GRIFFIN ROSS LEVINSON RICK KNOWLES:

KENNY LAGUNA: VARIOUS INSTRUMENTS & VOCAL **BOB FUNK** MASTERING: BOB LUDWIG—MASTE ASSISTANT ASSOCIATE PRODUCER: ADDITIONAL ENGINEERS: TOM SWIF ASSISTANT ENGINEERS: FRANK PEK

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GOOD MUSIC . THIS MEANS WAR . ROADRUNNER .
IF YA WANT MY LUV . FUN, FUN, FUN

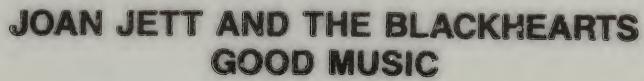
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YOU GOT ME FLOATIN' * CONTACT

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ZT40544

JOAN JETT AND THE BLACKHEARTS
GOOD MUSIC

Raphael Paris





Side A

You Funk It) Can

A. Pender R. Paris /

Loving Paris A. Pender

INCOIN BLACKWELL / Drums,

BUZZARD) PETE BUTLER / Percus MOOL) MICHAEL D'AMORE

RAPHAEL PARIS / Keyboards, Vo

Steven (Bika D.2 HypeR

Sue Canale Raphael Pa

Larry Spival at Fresh Tra Bruce Johns Cheltenhan

Masterwork John (Ski Ro

KoolRamSk

Side A

Urban Passion

Life (Open Their Eyes)

Like Dis (Bonus Slick Leg Mixx)

(Can You Funk It) Like Dis

Keep on Loving You

Side A

Flexx-Soul-Logik

SKEET) ALVIN PENDER / Guitar,

CEE) DERRICK ROBINSON / Ba

Sonic Reinforcements: Michael Eir

Technical Assistance:

Samples courtesy of:

Executive Producers:

Produced by:

Recorded/mixed Co-producers:

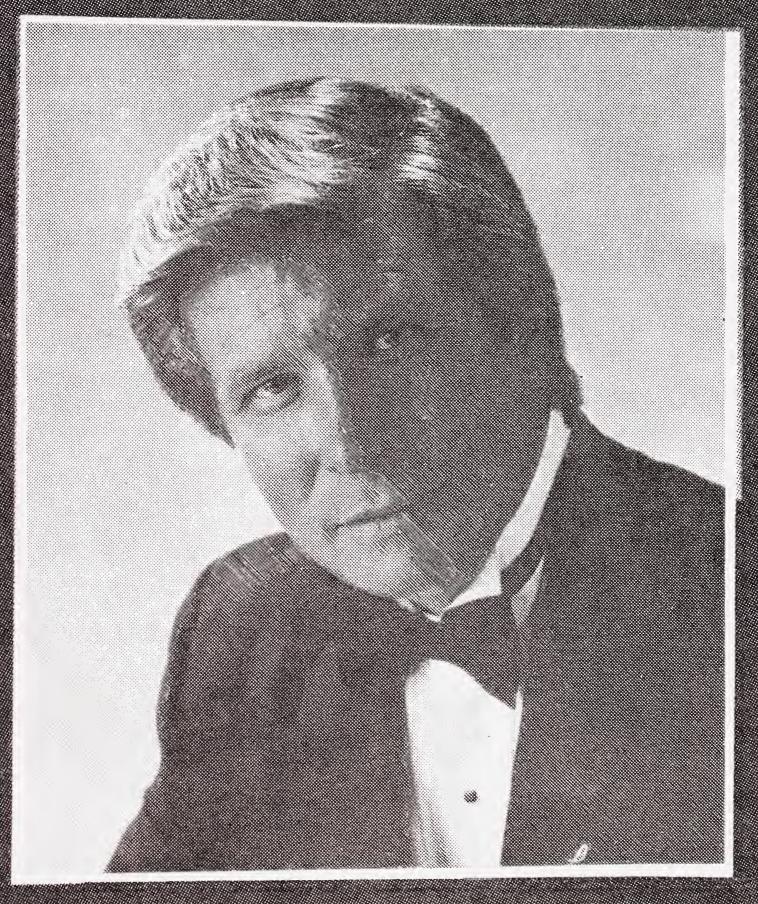
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Arranged and Con **Giusep**

O SO
IL NOSTRO CON
'O SURDATO 'NNAMM
CORE 'N

MALAFEN IL MIO N PERCHE'

BA

TORNA A SURI SUENA MI CA

SIDE A Italian Album -

- OSOLEMIO
- IL NOSTRO CONCERTO
- O SURDATO NNAMMURATO
- * CORE NORMO
- * MAMMA
- MALAFEMMENA
- IL MICH MONDO
- * PERCHE TIAMO
- * BAMABOO
- TORNA A SURRIENTO
- SUENA MI CANCION

SIDE B American Album

- SOMEWHERE IN TIME
- SONG ON THE SAND ILA DA DA DA)
- * MEMORY (CATS)
- THE WIND BENEATH MY WINGS
- THE IMPOSSIBLE DREAM
- * THE WONDER OF YOU
- SOME ENCHANTED EVENING
- OUR LOVE
- · I'VE CRIED

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O SOLE MIO • IL NOSTRO CONCERTO 'O SURDATO 'NNAMMURATO • CORE 'NGRATO • MAMMA MALAFEMMENA • IL MIO MONDO • PERCHE' TI AMO BAMBOO • TORNA A SURRIENTO • SUENA MI CANCION

Side







Stereo Dolby

an evening with NINO ROSSANO







SOMEWHERE IN TIME • SONG ON THE SAND (LA DA DA DA)
MEMORY (CATS) • THE WIND BENEATH MY WINGS
THE IMPOSSIBLE DREAM • THE WONDER OF YOU
SOME ENCHANTED EVENING • OUR LOVE • I'VE CRIED

Side B



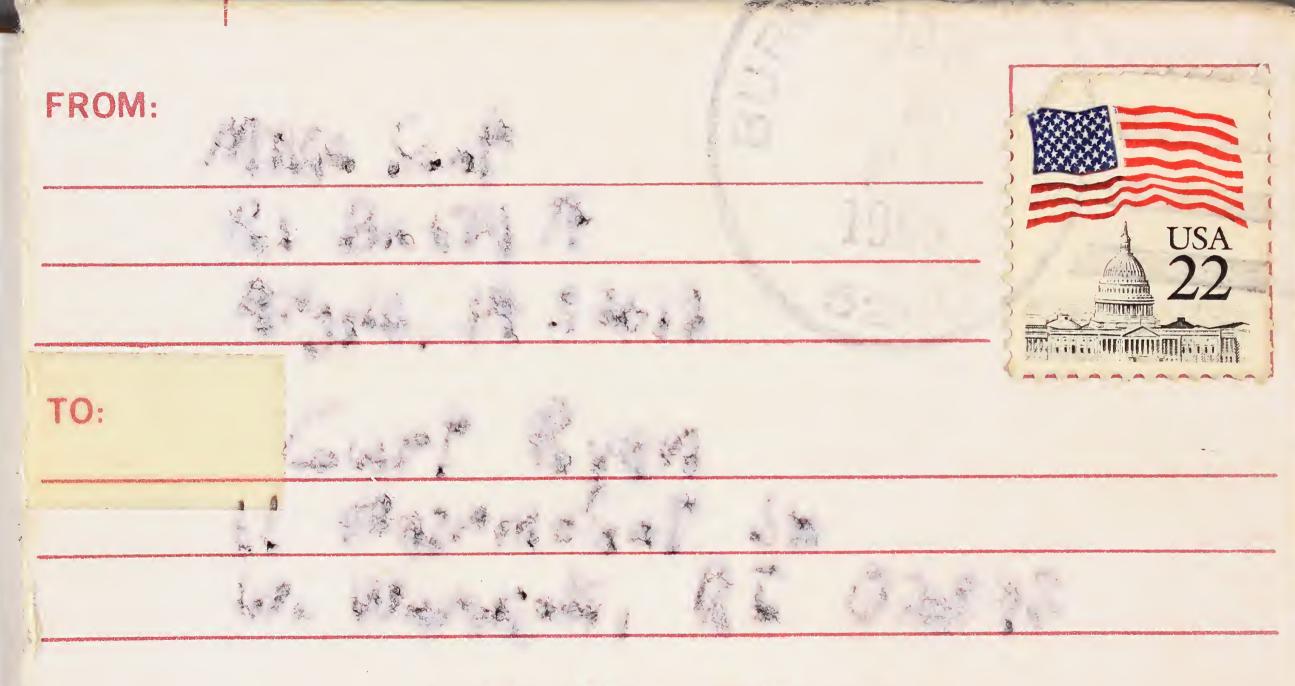




Stereo Dolby

an evening with NINO ROSSANO





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1. EVERYBODY HAS AN ANGEL	4:10	
2. DANCE	3:27	
3. NOTHING CAN STOP THIS	4:07	
FEELING		
4. LOUIE, LOUIE	2:57	
5. LET'S PARTY	3:45	
6. HOW'S YOUR LOVE LIFE	3:51	
7. TELL ME SOMTHING GOOD	4:27	
8. IF THE ONE YOU LOVE	3:40	



JRS

ENG: CHRIS GEHRINGER

3:30

SHERMAN HEMSLEY

9. AIN'T NOBODY LIKE MY BABY

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2.		3:5	
3.	SHARI	4:1	7
4.	BRIGHTER DAY	3:5	
5.	GIRLFRIEND	3:2	
6.	I WANT YOU	4:2	
7.	THIS IS THE END	4:2	
8.	LEAVE IT	4:2	
9.	BABYFACE	4:3	
10.	LOVE IS JUST AROUND THE	CORNER 4:3	



JRS

MEN WITH CHARM

ENG: CHRIS GEHRINGER

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MEN WITH CHARM

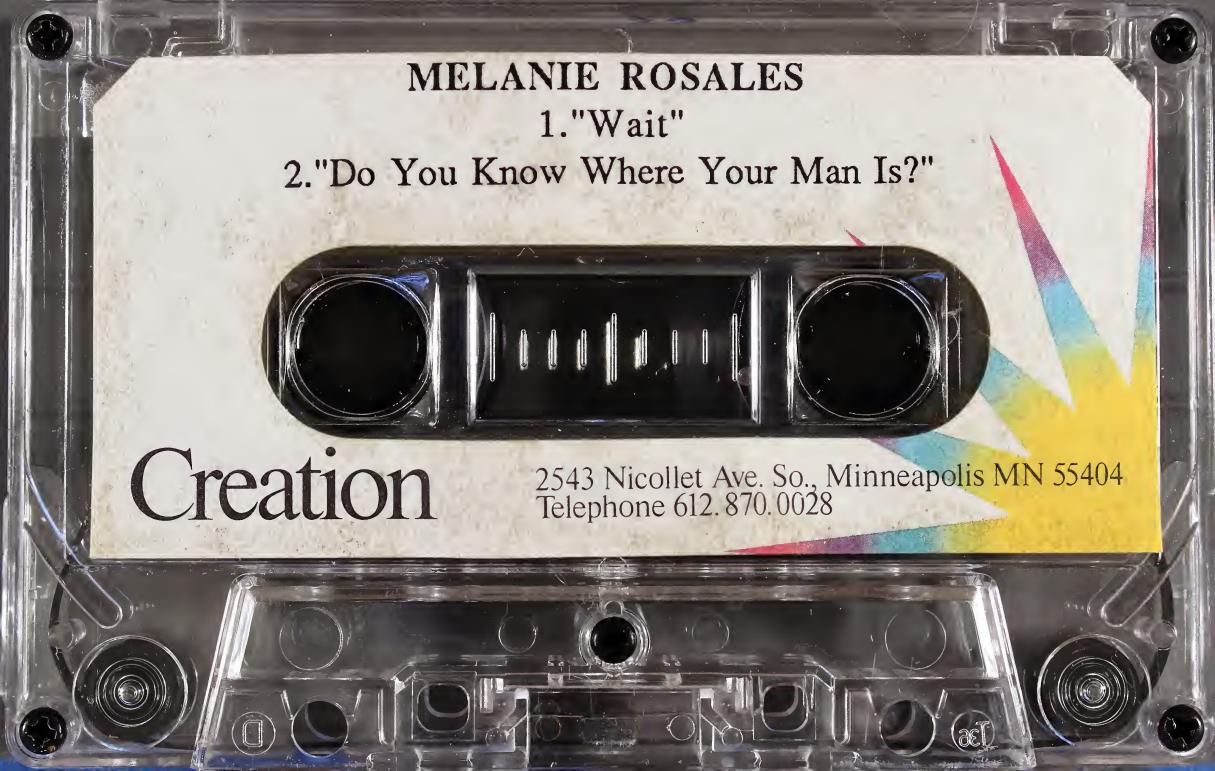


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B/ Traffic Jam

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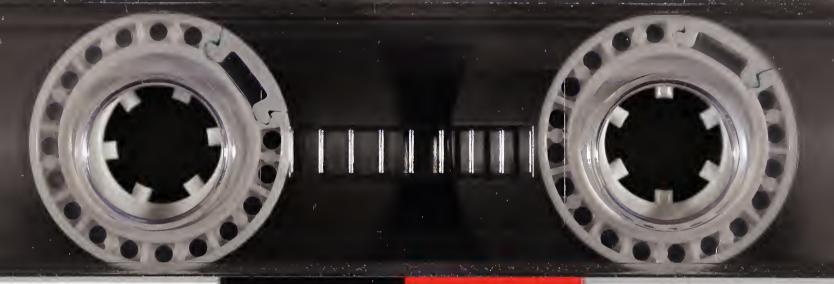
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OYES ONO

1- BESAME MUCHO 2- MARIA ELENA 3- A MOR

4-CUANDO CALIENTEAL SOL

5- LADY IN REI)

6- LA BAMBA

7- When A MAN LOVES A WOTAN

B-Every Thing I DO I DO For you - SDAN.

10 - GUANTAMA MERA

11- ERES TU

12- UNCHAINED MELODY

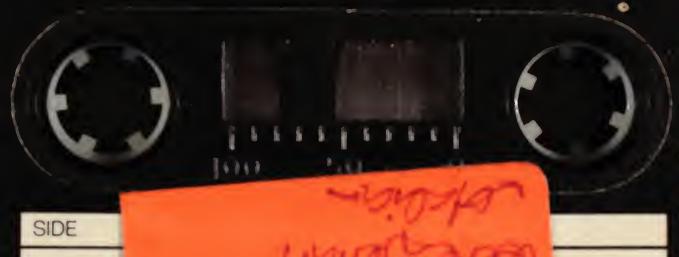
13- ALWAYS ON MY MIND

14- EVERY TIME YOU GO AWAY 3B-SING 15- UN ForgeTTABLE





AMPEX CASSETTE



60

THIRTY MINUTES EACH SIDE

AMPEX CASSETTE



THIRTY MINUTES EACH SIDE





A		B
LIA	TREBOY (Melving)	KANDA BONJO MANY MAROSSA ZOULCELI (S. MFRICA)
	Moko (KASSAU)	GUEI VICTUR - ZESMI. ZAIKO
	Zouk-	
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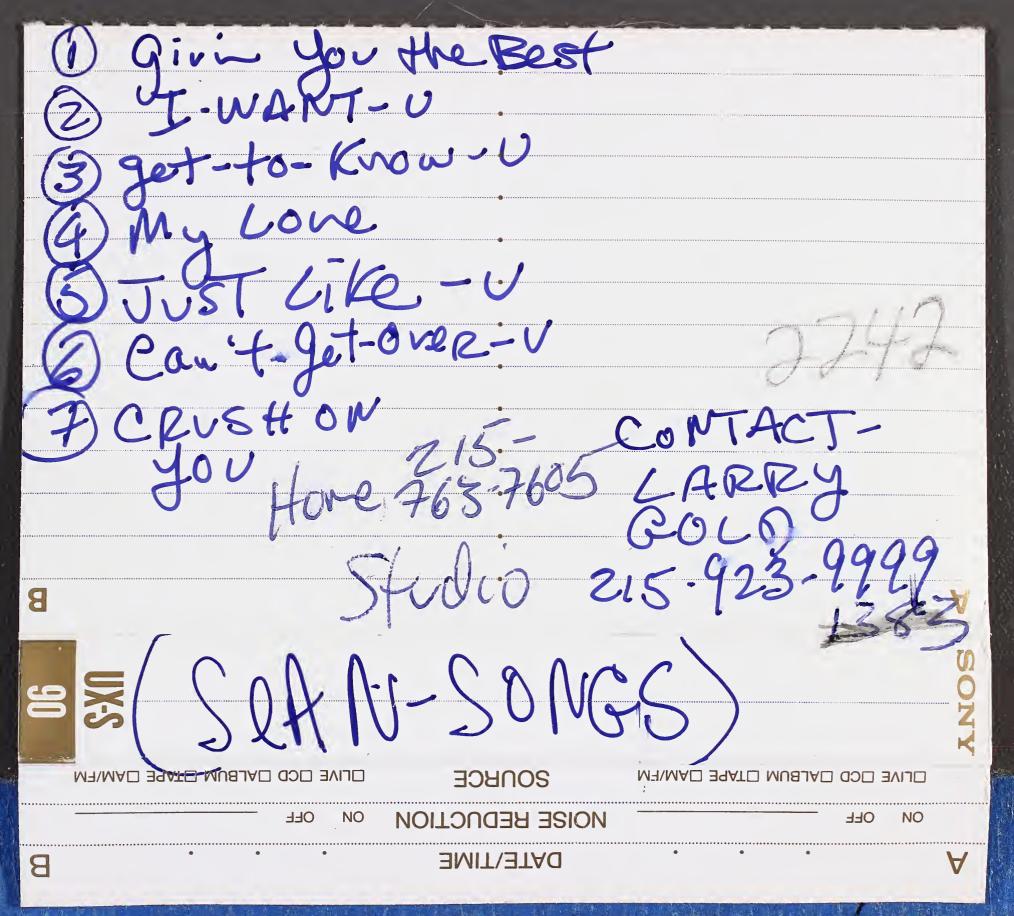
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Super Fine Uniaxial

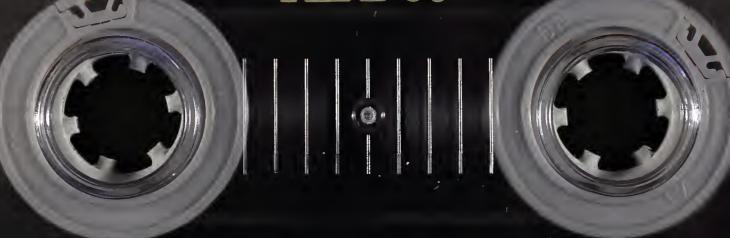
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Stephen Mills



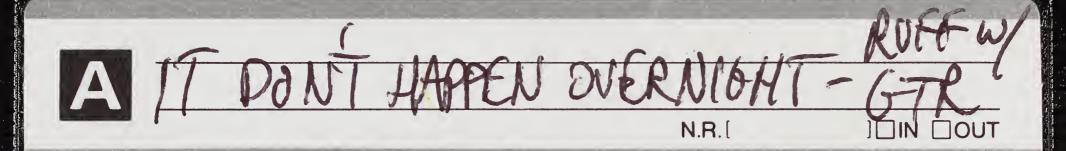
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1. You're Always On My . 1.	charm •
Mind	
3. I want You Girl .	
3. Girlfriend .	
4. Shari 🗸 •	
5. Buby Face .	
6. Rocket Baby	
7 what About Us	
8. heave It	
9. Tonight	· · · · · · · · · · · · · · · · · · ·
10. Walk You Home Tonight.	
11. Find The Time	
ATOK GUDDA OFOCOLU	NOIDE ALLAN

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XIII-S



RADIO City







- 1.) Stay Another Night"
- 2) "LAST Time WE FEll In Love"
- 3) "Count ON ME"
- 4.) "OH DAR/IN"

\\\ RADIO CITY ///



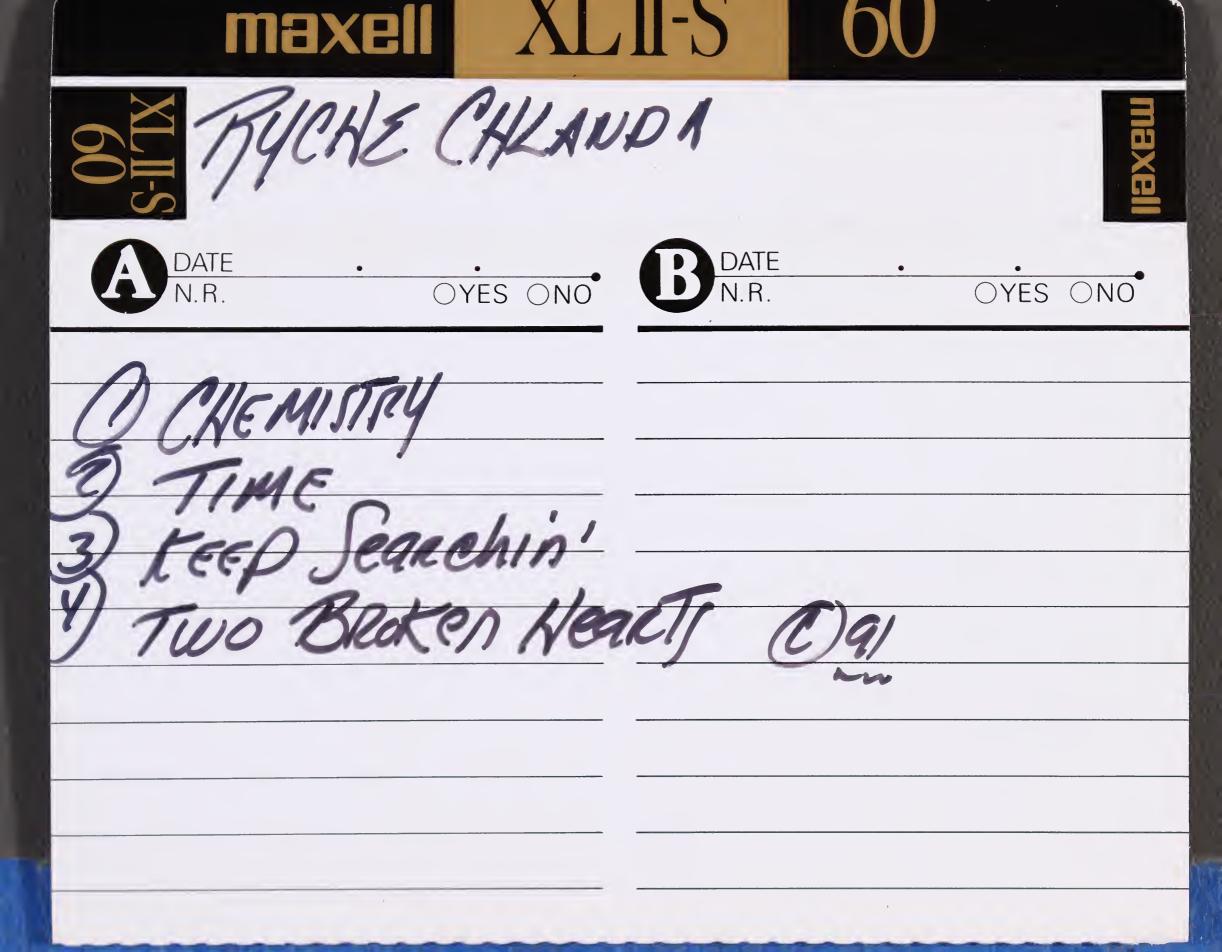
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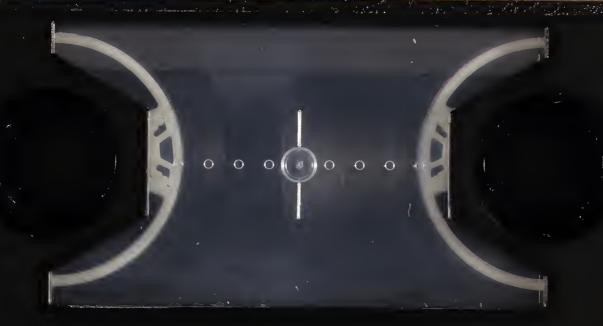
XLII-S 90 POSITION-HIGH JAPAN-JAPON



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POSITION-HIGH
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Super Energy Uniaxial TYPE II (CrO2) POSITION HIGH BIAS 70µs EQ

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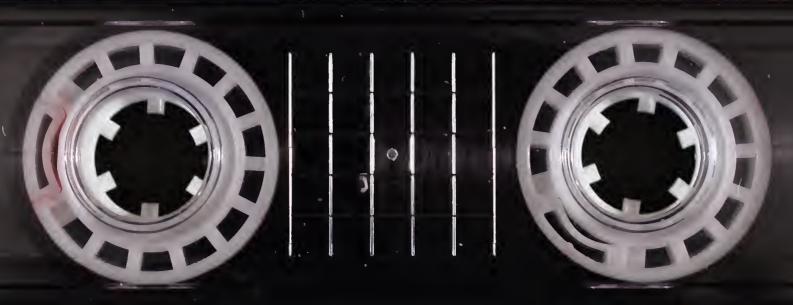
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Side A In Rap To Philly Philly 9 2. Baby Come Back 3 Cuery Time Joy to dury 4. T. Bolong Toyon ??? 5 Huar Who I Saw Today? ?? A SideB Baly's Jours. Can't get your Journ's for the Morhant 4. Back To Being Us Side B 1. There's a few Out There Somewhere 2. Juring To Jove Again
3. Leavy Well Enough along 5. Until Forever 6.4 A Nevel Haw To Ser Your Again 7. Dany (Umerica) Up Tempo Songitrom About With 1+orns #1, 4,5 ANATI 1. Theis A Jove O. Uther Somewhey 1 2 amures 3. Let's Try Jour 7. now Until Jonever

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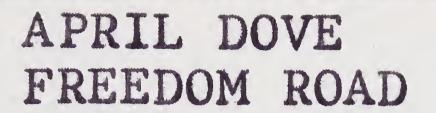
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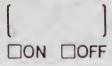


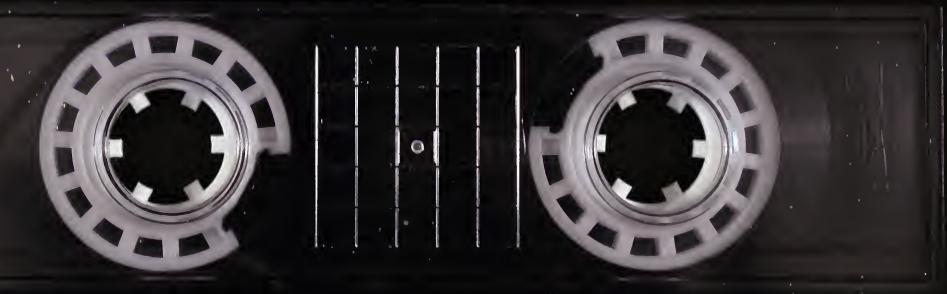




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Hit Factory

TEL. 212-768-4141 FAX 212-768-9818

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JRS

ENG: CHRIS GEHRINGER

3:30

SHERMAN HEMSLEY

9. AIN'T NOBODY LIKE MY BABY

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10.	LOVE IS JUST AROUND THE	CORNER 4:38



JRS

MEN WITH CHARM

ENG: CHRIS GEHRINGER

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Ceramic Guide









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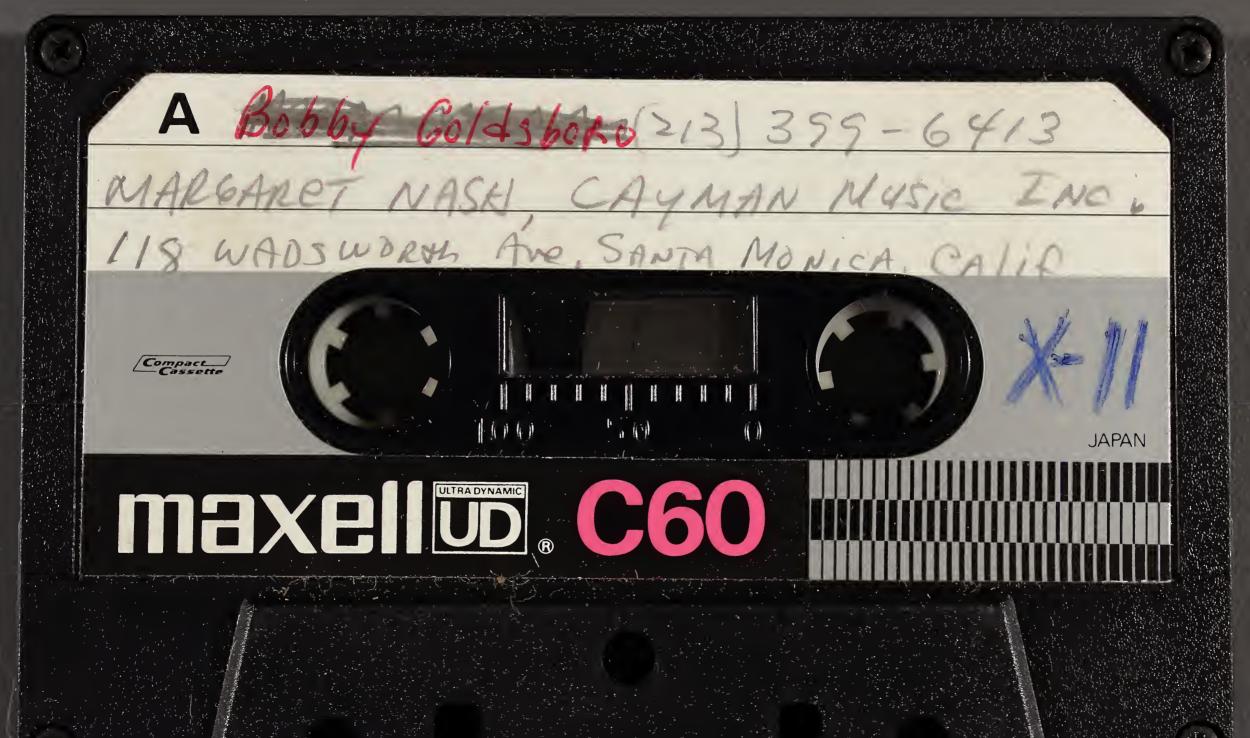


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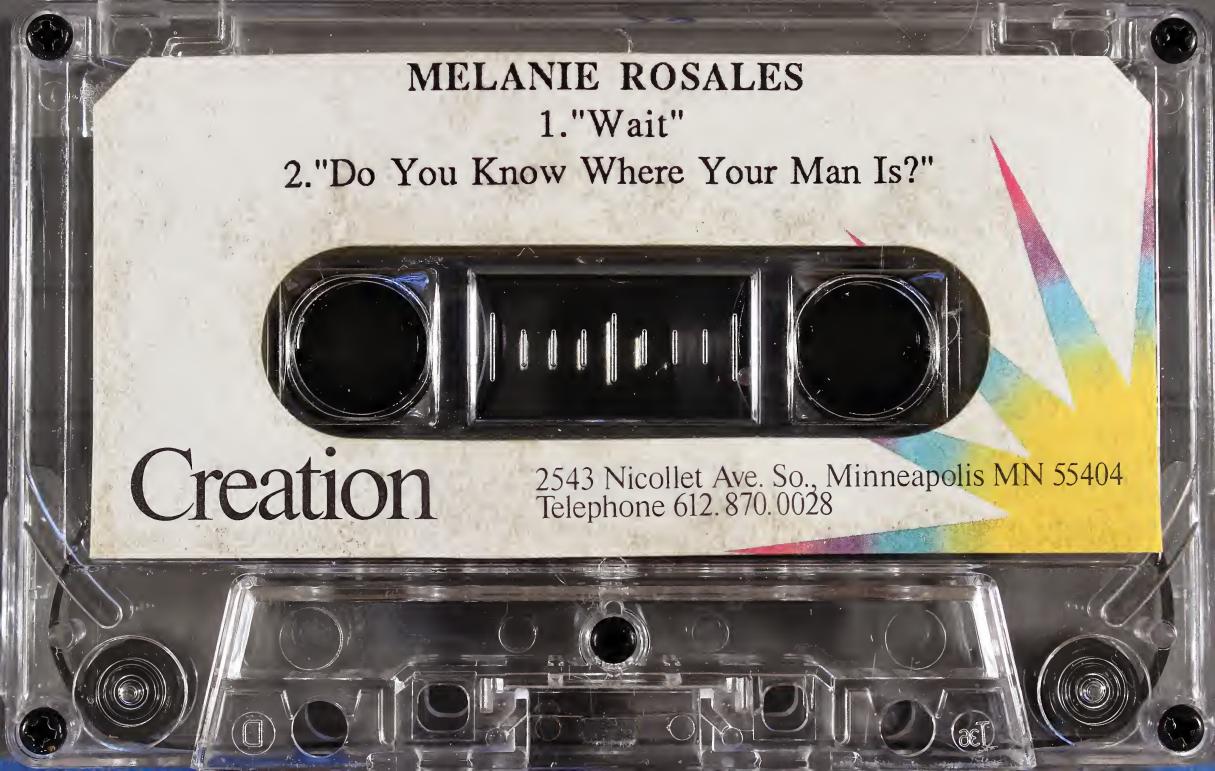
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By: Tom Wayne



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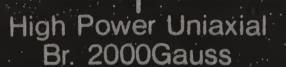
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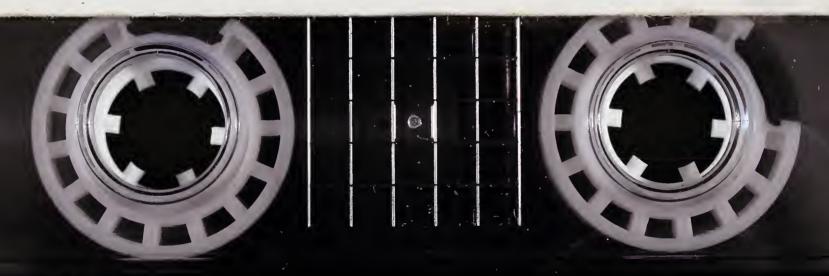
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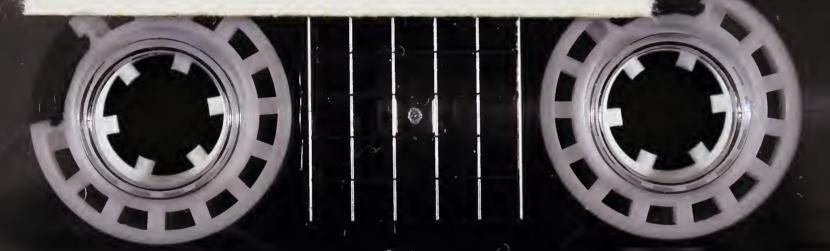
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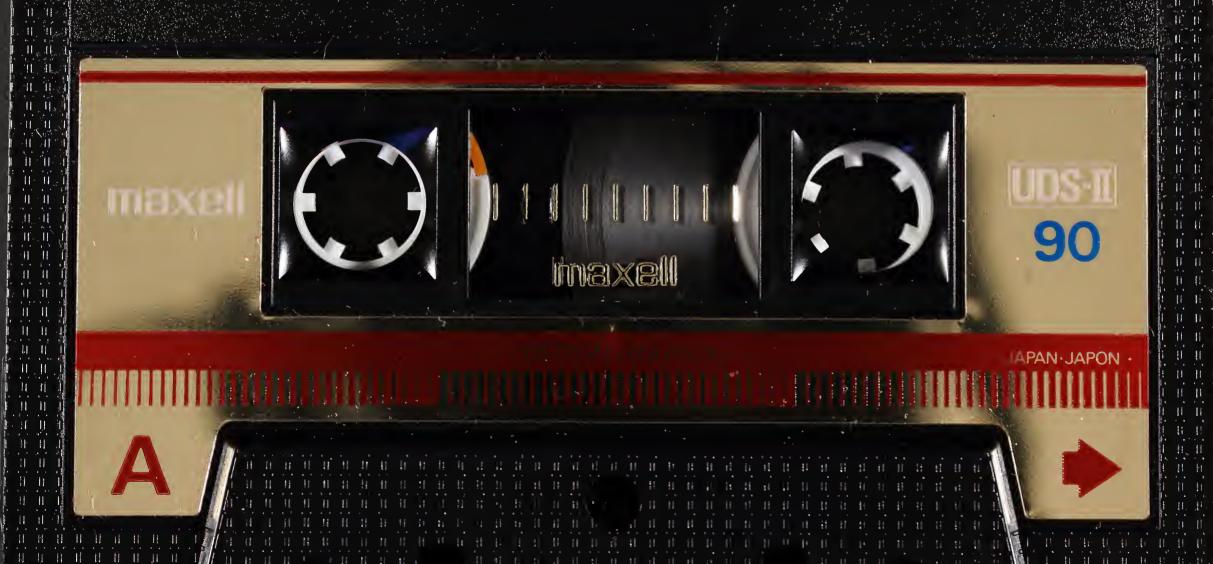


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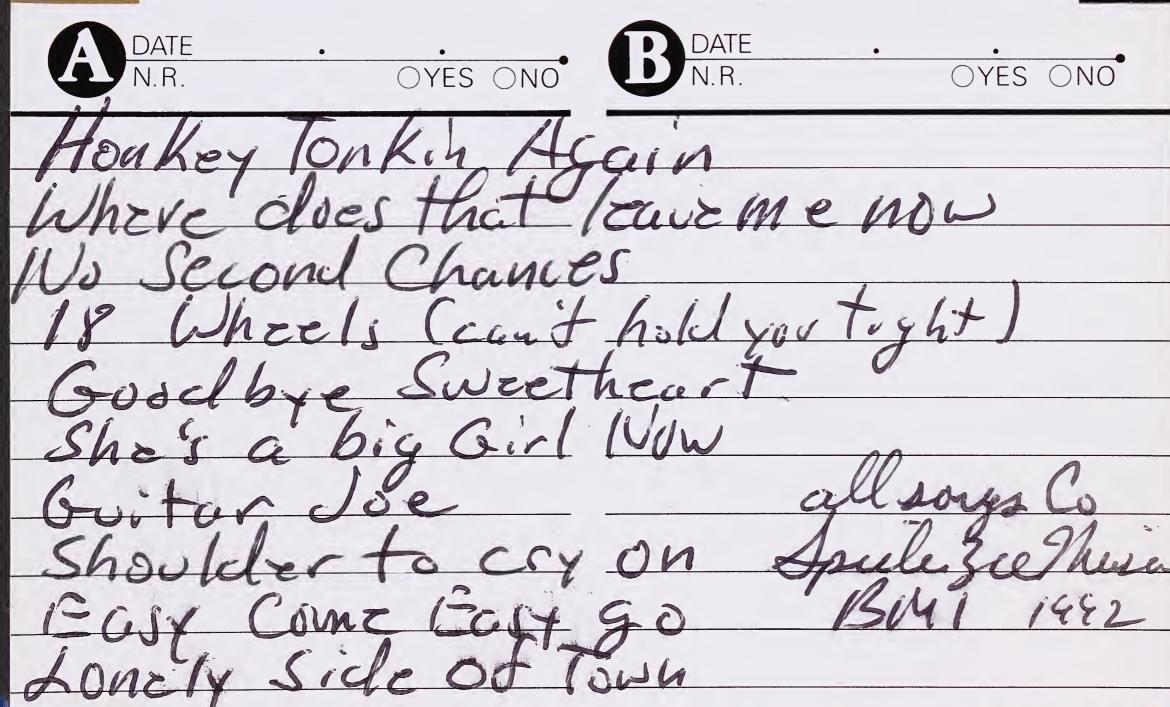
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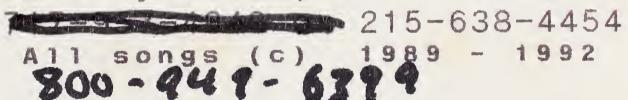


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- 2. STARLIGHT
- 3. BABY I NEED YOU
- 4. I LIKE THE WAY

CONTACT: GK PRODUCTIONS

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- 3. BABY I NEED YOU
- 4. I LIKE THE WAY











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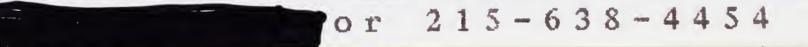
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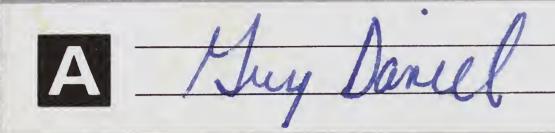




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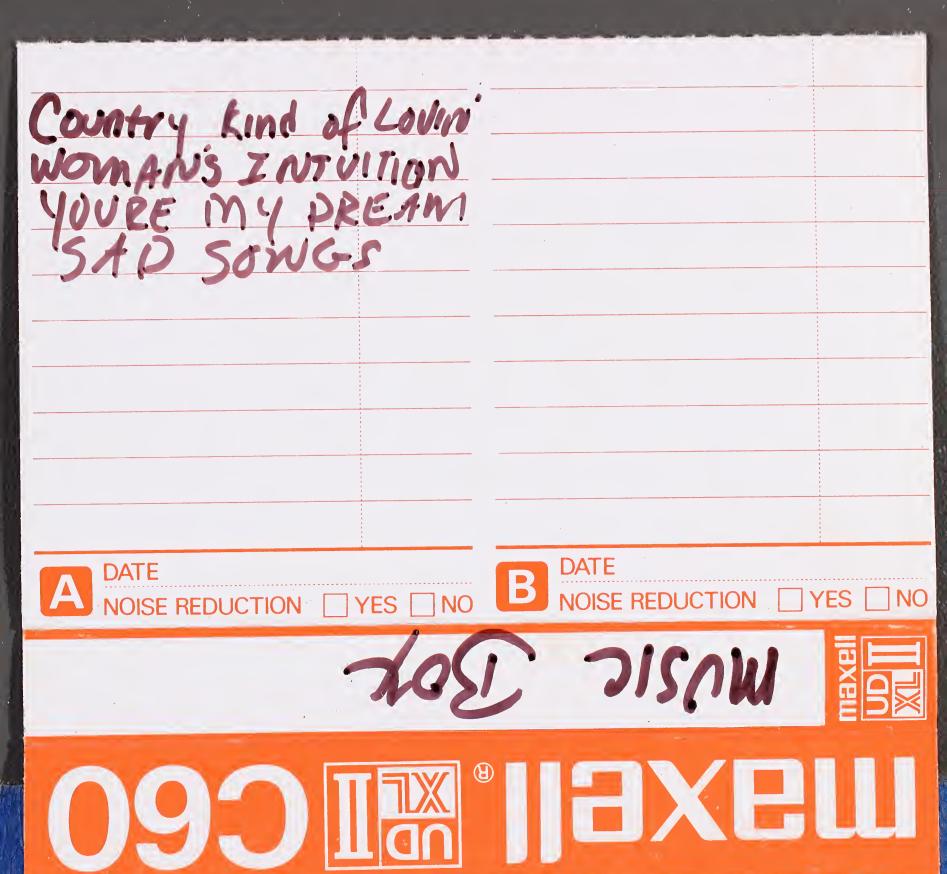
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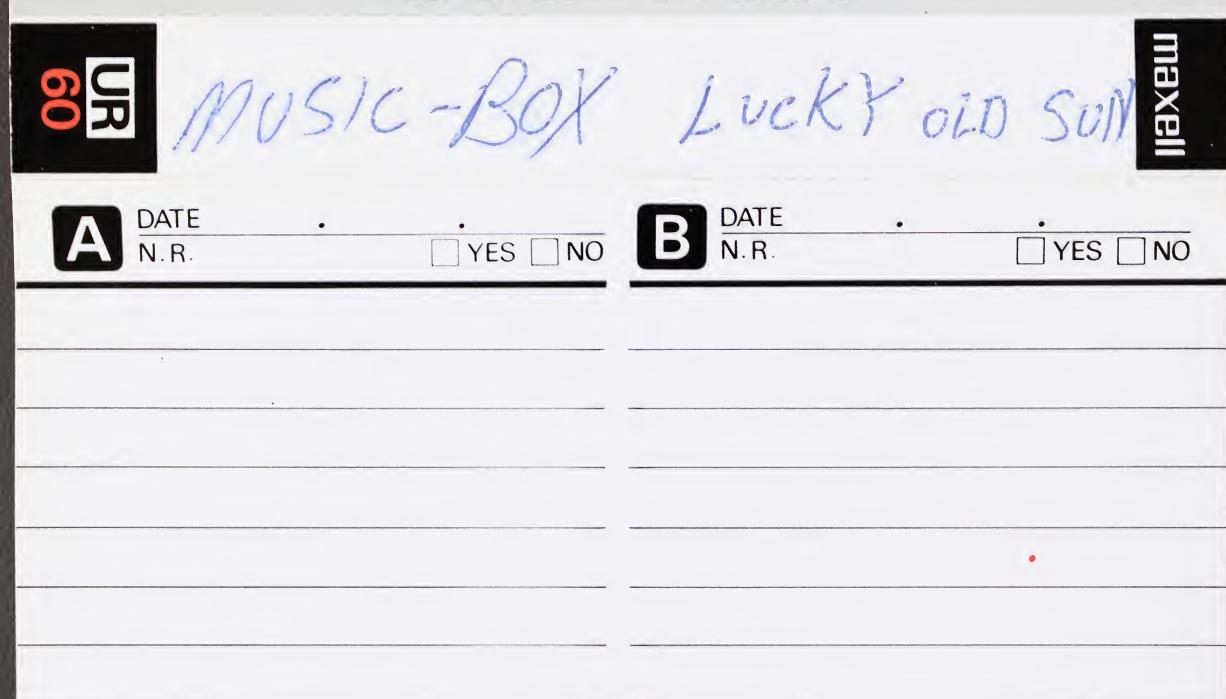
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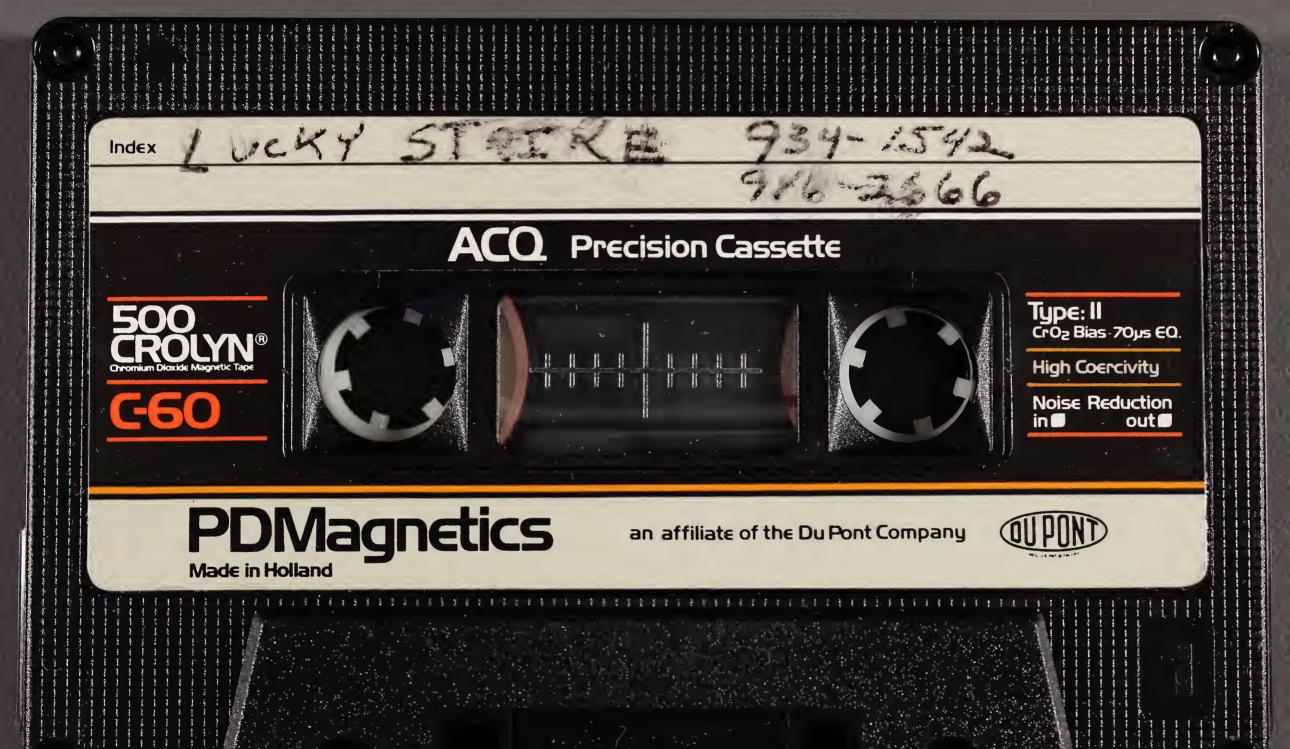
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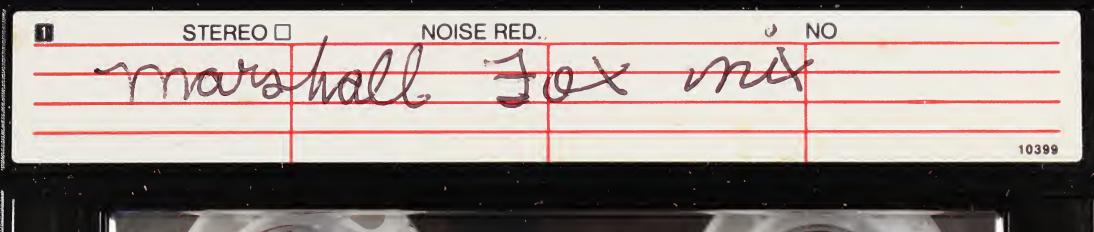
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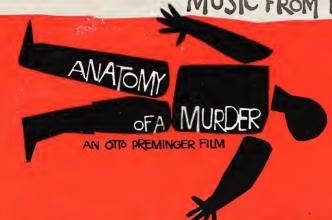


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201-384-4913 BRIANT SYNTG MMMM STEREOPHONIC

CX5-99

MUSIC FROM THE DUKE ELLINGTON SCORE





356 WEST 40th STREET

NEW YORK CITY

ANATOMY OF A MURDER



SIDE ONE

Band I MAIN TITLE ANATOMY OF A MURDER Band 2 FLIRTIBIRD ALMOST CRIED Band 3 HAPPY ANATOMY PT. I

SIDE TWO

Band 1
MIDNIGHT INDIGO
H A U P E
Band 2
SUNSWEPT SUNDAY
Band 3
GRACE VALSE
Band 4
HAPPY ANATOMY PT. 11

The imaginative producers of todays motion pictures and television shows are drawing more and more upon jazz for their background music. Jazz with its many varied moods lends itself easily for correlation with the drama of the cinema and television of today. This inter-marriage of jazz and drama has been just as gratifying for the record enthusiast as the moviegoer and T.V. devotee. One of the most brilliant of these jazz creations exclusively composed for a film drama is the score of "Anatomy of a Murder". Otto Preminger, well known for his creative ability as a producer who dares to be different, engaged Duke Ellington for this score. Mr. Ellington, a 'jazz great' of international fame, assimilated his myriad talents and composed a score paralleling the calibre of the motion picture. This full range score underlines the complete mood of the story. Closely interwoven with the film's emotional impact, the music varies from the calm mellow Ellington manner to the tense pulsating beat of a violent struggle between life and death.

CORONET'S "TRUE STEREO" IS THE FINEST QUALITY STEREOPHONIC RECORD AVAILABLE

The sound on this CORONET STEREOPHOPHONIC record is engineered to perfection and is the final product of years of research and development of stereophonic recording techniques. All original recordings are made with TELEFUNKEN Microphones on AMPEX 350-2 and 300-3 magnetic tape recorders affording a frequency response of from 20 to 20,000 cycles per second. Original master discs are cut with a modified WESTREX 3-c cutter on a SCULLY LATHE using a special amplification system.

All phases of recording, mastering, and quality control are under the supervision

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CORONET'S "TRUE STEREO" record is a result of using only the world's finest equipment and materials... AMPEX, TELEFUNKEN, WESTREX, SCULLY and AUDIO. TAPE . . . a unique combination of world-renowned manufacturers of quality resulting in an outstanding quality record . . "TRUE STEREO" CORONET.

ALL CORONET recordings conform to the RIAA playback curve,

WISCES And University NCORE



Harvard Yearbook Publications, Photo by George Senkler

Third row: Jim Wade, Dave James, John Hirsch, Bob Anderson, Roger Pierce, John Holcenberg, Lee Rosenberg, Second row: Phil Bevington, Bob McConaghie, Bilt Aaron, Winslow Briggs. First row: Paut Ehrlich, Jim Hatcher, Dick Romonek.

THE DUNSTER DUNCES OF HARVARD UNIVERSITY

Harvord's oldest informal singing group. The Dunster Dunces, was organized in 1946. In the foll of that year, the Dunster House Committee and Mr. Chorles Vivion, a resident tutor in the House, decided that Dunster should have a "choir." From this beginning in 1946 up to 1951 the Dunces grew in reputation both within and outside of the Horvord community. Two of their few policies were inaugurated during this time: the retention of a permanent body of student arrangers from Dunster House and a continued search for completely forgotten or unique songs with which to vary their repertoire. Realizing that singing old fovorties in a conventional barber-shop moner was the forte of most other singing groups, the Dunces believed that they might contribute to vocal entertainment by singing new and original arrangements.

Proof of the success and of the social concept of the group was realized in the pressing of the first Dunce record and in a Dunce weekend at Cape Cod, both in the spring of 1951. Official recognition by Harvard University came to the Dunces in that year, but the Dunces have remained a purely Dunster House group. Anthony Saletan took over the directorship in the fall of 1951 and led the Dunces through a successful season, highlighted by a trip to Bryn Mawr. This season saw the first performance, at the Radcliffe Song Fest, of the Dunces' now famous porody of the Harvard Glee Club. This corruption of the Glee Club's "Pretoria" led directly to a combined concert with the Glee Club, and the Dunces were well on their way to becoming recognized as the foremost singing group in the college.

In the winter of 1952 Saletan retired and Robert McConaghie was chosen director. The spring of 1953 proved to be quite a busy season for the Dunces with several concerts at Smith and Wellesley, a rather hectic evening at the Radcliffe Spring Formal when the group gove five separate concerts, an entertainment program for the reunioning Class of '28, and numerous other local performances. Activity of the group continued, in the 1953-1954 season with concerts in Cambridge at nearby women's colleges, and as far away as Columbia University where the Dunces were Horvard's only representative at a football-weekend octet session. From M.1T. fraternity parties to Women's Club meetings, from informal sessions at Cronin's to formal House dances the Dunces have, and will continue to, spread the good word to those skeptics who still think Harvard a purely intellectual institution.

The Dunster Dunces of Harvard University 1954

THE DUNCE SONGS

- I GOT ALONG WITHOUT YOU the delicate touch of six orrongers reflects disoppointed love in this 25 second opener.
- MOOD INDIGO one of the few "popular" borbershop songs in the Dunce repertoire. Duke Ellington's beoutiful blues melody has never foiled to entrance Dunce audiences.
- WHAT BOSTON MEANS TO ME—α Tom Lehrer song orronged by Albrecht. This song is dedicated to those people who have traveled on the subway between Cambridge and Roston
- PADDELIN' MADELIN' HOME—on almost forgotten "goy nineties" melody. This romontic picture of conoeing is on eorly arrongement by LoFollette.
- WE'RE LIVIN' HUMBLE α rarely heard negro spiritual. This song has opened a great number of Dunce programs with its vibrant rhythm.
- HALLS OF IVY intended to bring tears into every graduate's eyes. This fomiliar theme is a favorite at college reunions.
- TEN BABY FINGERS—an early arrangement by Saletan. He has caused the basses to learn to count on their toes as well as their fingers.
- DADDY IS A YALE MAN—a favorite at dances after the Harvard-Yale football game. Always a bone of contention whether this piece originated in New Haven or Cambridge, it has now become established at Harvard with an arrangement by Albrecht.
- BABIES arranged by the Dunces' first Radcliffe arranger, "Sookie" Smith. Here is presented more evidence of the growing close relationship between Harvard and Radcliffe.
- CAROLINA close harmony opens this barbershop standard that has become one of the Dunces' fovorites.
- HECTOR, THE GARBAGE COLLECTOR dedicated to the little known "man of the street." MacDonald's arrangement has become quite appropriate in this age of economic specialization.
- WHEN PAW—one of the lost songs of a past era. Paw's' predicament has been admirably set to music by Vivian in this early Dunce arrangement.
- TEARS—the sad song made famous by the Dunces in the last several years. Possibly a lost love inspired this La-Follette arrangement.
- FATIMA—a Call product of Oriental flavor. The song is notable in that there is a solo for nearly everybody who has not previously displayed his talents.
- GOOD NIGHT LITTLE GIRL, GOOD NIGHT closes this collection as it does most Dunce performances. With Mac-Doncild's favorite arrangement, the Dunces now leave you.

OF CROSBY Description of the conducted by Nelson RIDDLE

ADVENTURES IN PARADISE LOVE AND ALOHA SETHE OLD PLANTATION (KUU HOME) ABEAUTIFUL KAHANA HOME IN HAWAII (KING'S SERENADE) 🌤 FOREVERMORE 🏁 MY TANE (MY MAN) 🤏 RETURN TO PARADISE FRANGIPANI BLOSSOM *LOVELY HULA HANDS ** KEEP YOUR EYES ON THE HANDS ** THE HUKILAU SONG











NEWLY BING CROSBY return to paradise islands

ARRANGED AND CONDUCTED BY NELSON RIDDLE

It seems every time I visit my friends in Hawaii, I return to the Mainland with the haunting strains of their lovely music lingering in my heart. Months after I've been home, I can get misty-eyed just by hearing any of their beautiful old standards again.

I thought it would be quite a nice idea if I could include some of these in a new Hawaiian album. I found that though I'd made many musical trips up the hibiscus path in the past, there were some beautiful things that I'd never done. I mean the songs that you hear played and sung whenever Hawaiian musicians and singers gather for their own functions or luaus. Music people love who have lived in the Islands for a generation or two. Music that has warm and pleasant associations for those of us who have been there.

> Of course, an album needs a change of pace, so we sought to achieve this by using some more current material a few of the newer things.

Nelson Riddle when first approached about arranging and conducting the dates was a bit skeptical about his ability in this field. It is a little different from anything he's done before, but I feel you'll agree after listening to what he has done, that he's added further lustre to his already immense importance in his exacting craft. This must make him a real Kamaina! Honestly, I can't jump up and down and make a great foo-foo-raw over the singing, but I do maintain that Nelson has produced some very lush and memorable sounds, and the songs certainly have great appeal.

mig Cursh

The tunes are:

RETURN TO PARADISE THE HUKILAU SONG THE OLD PLANTATION (KUU HOME) LOVELY HULA HANDS LOVE AND ALOHA KEEP YOUR EYES ON THE HANDS ADVENTURES IN FRANGIPANI BLO **FOREVERMORE** MY TANE (MY M BEAUTIFUL KAH HOME IN HAWA



IMMORTAL BROADCASTS PRESENTS

Bing Crosby Duke Ellington



Created for Limited Issues, Texas P

IMMORTAL BROADCASTS PRESENTS

Bing Crosby Nat King Cole



Moods in Music

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THE MELACHRINO STRINGS

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Printed in U.S.A

"MOODS IN MUSIC"

MUSIC FOR DINING

by THE MELACHRINO STRINGS

MUSIC FOR DINING and its companion "Moods in Music" collections, MUSIC FOR READING and MUSIC FOR RELAXATION, bring to this country for the first time one of Great Britain's most popular orchestras, "Music by Melachrino" is known throughout Britain, for it is heard regularly over the broadcasts of the B.B.C., on "His Master's Voice" records, and in the "cinema." Famed for its string section, the Melachrino band is considered tops in England at playing romantic, melodic music like the numbers in this collection.

Though George Melachrino, leader of the group, is a veteran musician of many years' experience, and had his own bands before the War, the present orchestra dates from the War years. At that time Melachrino was musical director of the British Band of the A.E.F. and had some of the finest players in the country under his baton. The Melachrino Orchestra of today is substantially the same group.

George Melachrino has lived with music all his life, beginning

with his study of the violin when he was four. At eighteen he was a sort of "handyman musician" at Savoy Hill, a London theater. During his years there, he learned to play the saxophone, the drums, the clarinet and even more instruments. This knowledge and experience has been invaluable in his later work as conductor and composer. His chores at Savoy Hill even included singing, and in several languages — he is an accomplished linguist. He also studied at the Trinity College of Music and became interested particularly in string music, which is the hallmark of his style today.

He began his career as a band leader at a bad time — 1939. He played for several months at the Cafe de Paris, but the outbreak of war ended that phase of his career.

Melachrino is a gifted composer, and has written, in addition to a number of hit tunes, scores for movies — pardon, films and a two-hour London ice show.

"MOODS IN MUSIC" by THE MELACHRINO STRINGS

Conducted by GEORGE MELACHRINO MUSIC FOR RELAXATION

DIANE	
Too Young	<i>a</i>
SEPTEMBER SONG	(Kurt Weill)
CLOPIN CLOPANT	
Warsaw Concerto	(Addinsell)
Domino	
TENDERLY	
CHARMAINE	
Faithfully Yours	(Romberg)

MUSIC FOR DINING

331/3 record, LPM-1000

Berceuse de Jocelyn	(Godard)	
Autumn Leaves		
WHILE WE'RE YOUNG		
(Alec Wilder-Morty Palitz)		
Stardust	(Carmichael)	
Portrait of a Lady	(Melachrino)	
Valse Bluette	(Drigo)	
BY THE SLEEPY LAGOON	(Eric Coates)	
La Golondrina (The Swallow)		
La Serenata	(Braga)	
Moonlight Serenade	(Glenn Miller)	

331/3 record, LPM-1001

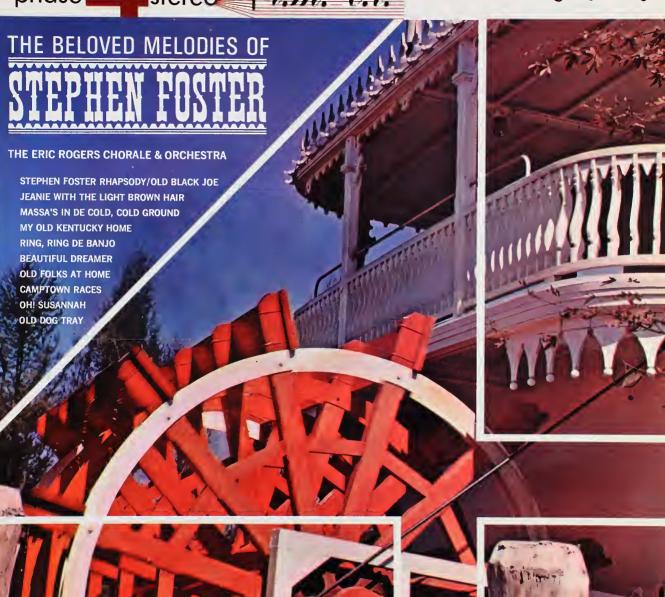
MUSIC FOR READING

CLAIR DE LUNE	(Debussy)
GREENSLEEVES	
FESTIVAL	(Addinsell)
DREAM OF OLWEN	(Charles Williams)
Song of My Love	
MATTINATA	(Leoncavallo)
Amoureuse	
WALTZ IN C-SHARP	Minor (Chopin)
SERENADE	(Drigo)
FLIRTATION WALTZ	

331/3 record, LPM-1002











Do Rhead

729 SEVENTH AVENUE, NE

AIR MALL Special Delivery

19

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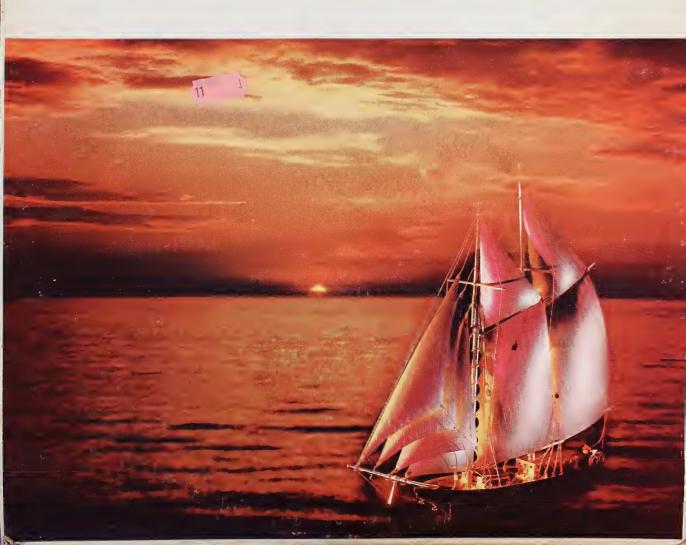
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AIR MAIL

DO NOT BENT?
RREORD

Painting the Clouds



















Ralph Conkling - Cordayox Larry Gentilucci - Guitar John Blatz - Sax and Clarinet Bill Shaw - Drums Randy Morris - Banjo, Trumpet, Accordian Fr. John Rohde - Vocalist

Brush Those Tears From Your Eyes Green Green Grass Of Home Rose Of Washington Square Spanish Eyes Whey My Baby Smiles At Me Marie

Side - 2 Painting The Clouds With Sunshine Twelfth Street Rag Release Me Jealous Heart **Beyond The Reef** Okie From Muskogee Tiger Rag

Mystery Trio Productions 7800 Vineland Ave. Sun Valley, Calif. 91352 Fr. Martin McGovern - Manager

Recorded at Wally Heider Recording Hollywood, California Ed Barton - Engineer

CORONET

PRODUCT OF PREMIER ALBUMS, INC.

ANATOMY OF A MURDER
THE BOB FRIEDMAN ORCHESTRA

331/3 RPM



LONG PLAYING
PRINTED IN U.S.A.

Band I MAIN TITLE ANATOMY OF A MURDER

> Band 2 FLIRTIBIRD ALMOST CRIED

Band 3
HAPPY ANATOMY PT. 1

CXS-99-A

CORONET

PRODUCT OF PREMIER ALBUMS, INC.

ANATOMY OF A MURDER
THE BOB FRIEDMAN ORCHESTRA

331/3 RPM



LONG PLAYING
PRINTED IN U.S.A.

Band I MIDNIGHT INDIGO HAUPE

Band 2
SUNSWEPT SUNDAY

Band 3
GRACE VALSE

Band 4
HAPPY ANATOMY PT. II

CXS-99-B

THE 1954 DUNSTER DUNCES OF HARVARD UNIVERSITY

Side 1 E4-KL-3624



 $33\frac{1}{3}$ RPM Long Play

1. I Got Along Without You - 2. Mood Indigo - 3. Boston - 4. Madeline -

5. We're Living Humble - 6. Halls of Ivy - 7. Ten Baby Fingers - 8. Daddy Is a Yale Man

OMEGA SPECIAL SERIES 022

THE 1954 DUNSTER DUNCES OF HARVARD UNIVERSITY

Side 2 E4-KL-3625



 $33\frac{1}{3}$ RPM Long Play

1. Babies - 2. Carolina - 3. Hector -

4. When Paw - 5. Tears - 6. Fatima -

7. Good Night, Little Girl,
Good Night

OMEGA SPECIAL SERIES

DUKOFF RECERDING STUDIOS

1625 BAY ROAD Miami Beach, Fla. **JE 8-0676**



MAY SOUND DELERIOUS IT'S AN CLD STORY I WONDER WHY HELLO AGAIN

DUKOFF RECORDING STUDIOS

1625 BAY ROAD Miami Beach, Fla. JE 8-0676

I'M IN LOVE
YOU ARE WHAT I'VE WANTED
YOU HAVE TAKEN HEART AN SOUL
I FEEL LIKE SINGING
I FELL IN LOVE

Songs By SHIRLEY COWEL JOHNSON'S ORCH s: Shirley Cowell Buddy Lewis SIDE ONE at Was A Christmas VC. LONG PLAY Love With Undragholde AROANOS INC.

Songs By JOHNSON GINGER Vocals: Shirl Buddy Lewis SIDE TWO Michalpagaga You Passed By Produced by 's What Makes A. P. COLOGO DA LA PROPIOS OS INC. World Go By Talk To Me Like You LAY



Words and Music by SHIRLEY COWELL

- I Left My Baby 1)
- 2) Heavenly
- Only Have A Nickle In My 3) Jeans

JUdson

I'm The One Who Loves

SEVENTH AVE., N. Y. C.



Words and Music by SHIRLEY COWELL



- That's What Makes The World Go Round
- Where Should I go?
 - 3) I Like You

SEVENTH AVE., N. Y. C. 4) You're Indifferent JUdson

PROMOTION NOT FOR SALE

Playing Time - 18:02

POP SERIES R-6106 A

(10,293)



BING CROSBY



RETURN TO PARADISE ISLANDS

Arranged and Conducted by: Nelson Riddle

1. RETURN TO PARADISE

(Tiomkin-Washington) Remick Music Corp. - ASCAP-3:16

2. THE HUKILAU SONG

(Owens) Bregman, Vocco and Conn, Inc. - ASCAP-2:15

3. THE OLD PLANTATION (KUU HOME)

(Shannon-Nape) Miller Music Corp. - ASCAP-3:41

4. LOVELY HULA HANDS

(Anderson) Miller Music Corp. - ASCAP-2:54

5. LOVE AND ALOHA (Blaisdell) 3:11

6. KEEP YOUR EYES ON THE HANDS

(Todaro-Johnston) South Sea Music Co. - ASCAP-2:45

MADE IN U. S. A . WARNER BROS. RECORDS. INC.

PROMOTION NOT FOR SALE

Playing Time - 20:10

POP SERIES R-6106 B

(10,294)



BING CROSBY



RETURN TO PARADISE ISLANDS

Arranged and Conducted by: Nelson Riddle

1. ADVENTURES IN PARADISE

(Newman-Cochran) Hastings Music Corp. - BMI-3:16 2. FRANGIPANI BLOSSOM

(Livingston-Evans) Northern Music Corp. - ASCAP-2:48

3. FOREVERMORE (LEI ALOHA, LEI MAKAMAE)

(King-Raskin) Criterion Music Corp. - ASCAP-3:22

4. MY TANE (MY MAN)

(Goupil-Gump-Noble) Bourne Co. - ASCAP-3:55

5. BEAUTIFUL KAHANA

(King-Fellows) Criterion Music Corp. - ASCAP-3:42

6. HOME IN HAWAII (KING'S SERENADE)
(King-Webster) E. B. Marks

Music Corp. - BMI-3:07

MADE IN U.S.A. . WARNER BROS. RECORDS. INC.



Ac-cent-tchu-ate The Positive
There Goes That Song Again Not Runnin' Wild • Frankie & Johnny
You Got Me Where You Want Me
Let's Take The Long
Way Home

BONSARD 601a





1313 N. Vine Street

Hollywood 28, Calif.

SIDE 1



Monoural LPBR 5072

SONGS OF HANK WILLIAMS Played by BILLY MURE'S guitar and Orchestra

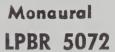
- 1. JAMBALAYA (On The Bayou) (Williams)
 - 2. HEY, GOOD LOOKIN' (Williams)
 - 3. HONKY TONK BLUES (Williams)
- 4. I CAN'T HELP IT (If I'm Still In Love With You) (Williams)
 - 5. I'M A LONG GONE DADDY
 - (Williams)
 - 6. BABY, WE'RE REALLY IN LOVE (Williams)



1313 N. Vine Street

Hollywood 28, Calif.

SIDE 2



SONGS OF HANK WILLIAMS Played by BILLY MURE'S guitar and Orchestra

- 1. COLD, COLD HEART (Williams)
 - 2. KAW-LIGA (Williams-Rose)
- 3. YOUR CHEATIN' HEART (Williams)
- 4. RAMBLIN' MAN (Williams)
 5. THERE'LL BE NO TEARDROPS TONIGHT

(Williams)

6. MOANIN' THE BLUES (Williams)



- 1. CAMPTOWN RACES (Foster, arr. Rogers)
 - 2. OH, SUSANNAH (Foster, arr. Rogers)
- 3. MASSA'S IN DE COLD, COLD GROUND (Foster, arr. Rogers)
- 4. OLD FOLKS AT HOME (Foster, arr. Rogers)
- 5. BEAUTIFUL DREAMER (Foster, arr. Rogers)
- 6. OLD KENTUCKY HOME (Foster, arr. Rogers)

ERIC ROGERS CHORALE
AND ORCHESTRA



- 1. RING DE BANJO (Foster, arr. Rogers)
- 2. I DREAM OF JEANNIE WITH THE LIGHT BROWN HAIR (Foster, arr. Rogers)
 - 3. OLD DOG TREY (Foster, arr. Rogers)
 - 4. STEPHEN FOSTER RHAPSODY: OLD BLACK JOE (Foster, arr. Rogers)

ERIC ROGERS CHORALE
AND ORCHESTRA



729 Seventh Ave. • New York, N.Y. 10019 • 582-7920

120277 Ref



45 RPM Stereo

WHAT I LIKE ABOUT YOU

Light Rock Version

Shirley Cowell

John Fitzgerald Kennedy A Memorial Album

A Product of Premier Albums, Inc., New York, N. Y.

2099



Side A

PART I

Produced and Broadcast by Radio Station WMCA, New York, on Friday, November 22, 1963.

Narrated by ED BROWN

Written by MARTIN PLISSNER

ROGER W. TURNER
Director of News and Public Affairs

John Fitzgerald Kennedy A Memorial Album

A Product of Premier Albums, Inc., New York, N. Y.

2099



Side B

PART 2

Produced and Broadcast by Radio Station WMCA, New York, on Friday, November 22, 1963.

Narrated by ED BROWN

Written by MARTIN PLISSNER

ROGER W. TURNER
Director of News and Public Affairs

MYSTERY TRIO

Presents

PAINTING THE CLOUDS

with

FATHER JOHN ROHDE

and

THE MYSTERY TRIO PLUS

MT 101 Side 1



STEREO 331/3 RPM

- 1. BRUSH THOSE TEARS FROM YOUR EYES
 - 2. GREEN GREEN GRASS OF HOME
 - 3. ROSE OF WASHINGTON SQUARE
 - 4. SPANISH EYES
 - 5. WHEN MY BABY SMILES AT ME

6. MARIE

MYSTERY TRIO

PRODUCTIONS

Presents

with

FATHER JOHN ROHDE

and

THE MYSTERY TRIO PLUS

MT 101 Side 2



STEREO 331/3 RPM

- 1. PAINTING THE CLOUDS WITH SUNSHINE
 - 2. 12TH STREET RAG
 - 3. RELEASE ME
 - 4. JEALOUS HEART
 - 5. BEYOND THE REEF
 - 6. OKIE FROM MUSKOGEE
 - 7. TIGER RAG





Regional Evangelical Recording



His Name is Jesus (R. Richards)

The Heaven-bound Brothers

Regional

Evangelical Recording



Satan was my master (R. Richards)

The Heaven-bound Brothers

sayuin San Joaquin Music Pub. 101-a BMI-2:08 JORQUIN RECORDS JOAQUIN SINGERS NOTES

aquin San Joaquin 101-b Music Pub. BMI-1:54 JORQUIN RECORDS DE EVERY (Rita Andrews) JOAQUIN SINGERS AVE. 1709

JARABE PATEÑO

Dominio Público

REGIONAL Danza R-111-A

BANDA REGIONAL

LOS VIEJITOS

Dominio Público

REGIONA
Jarabe

R-111-B

BANDA REGIONAL

DECCA RECORDS, INC., NEW YORK, U. HACA RICISTRADA SPHPLE COPY - NOT FOR SPICE RECORD NO. 9-30501

Instrumental Fox Trot

(103,475)(1:53)Shapiro - Bernstein &

Co., Inc. (AS)

JOEY'S SONG (Joe Reisman)

WAYNE KING AND HIS ORCHESTRA

DECCA-RECORDS. INC., NEW YORK, U. SAMPLE COPY - NOT FOR SPE RECORD NO. Instrumental 9-30501 (103,449)(1:47)

Fox Trot **Featuring** Shepard's Horns

Forrest Music Corp. (BMI)

KING'S BONES (Tommy Shepard)

WAYNE KING AND HIS ORCHESTRA



729 SEVENTH AVENUE, N.Y.C. JU 2-7920

I NEED YOU



45 rpm

Shirley Cowell



45 RPM

"YOU'RE SO RIGHT FOR ME "

WORDS & MUSIC By SHIRLY COWELL



"YOU & LOVE ARE LIKE ONE TO ME"

WORDS & MUSIC: SHIRLEY COWELL

SHIRLCO INC.



"OH LOVE"

WORDS & MUSIC: SHIRLEY COWELL SHIRLCO INC.



"SOMEDAY"

WORDS & MUSIC: SHIRLEY COWELL

SHIRLCO INC.

Recordin
723 SEVENTH AVE

studios

at 48th St. CI5-7640

45 rpm

" BEAUTIFUL DREAM "



"I NEED YOU"



45 RPM

" A CONSTANT MELODY "



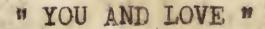
Recording

723 SEVENTH AVENUE

Studios

at 48th St. C15-7640

45 rpm





723 SEVENTH AVENUE

at 48th St. C15-7640

45 RPM

"I'M JUST A LONELY BOY



45 RPM

"IT WAS ALL A BEAUTIFUL DREAM "



Recording

723 SEVENTH AVENUE

Studios

at 48th St. C15-7640

45 RPM



"MI QUERIDA





4-44650 ZSP 138584 3:27

BATTLE HYMN OF THE REPUBLIC

-Steffe - Howe-Paul Solamunovich, Director Produced by Andy Williams COLUMB/ A5 RPM

ANDY WILLIAMS
with the
T. CHARLES BORROMEO CHOIR



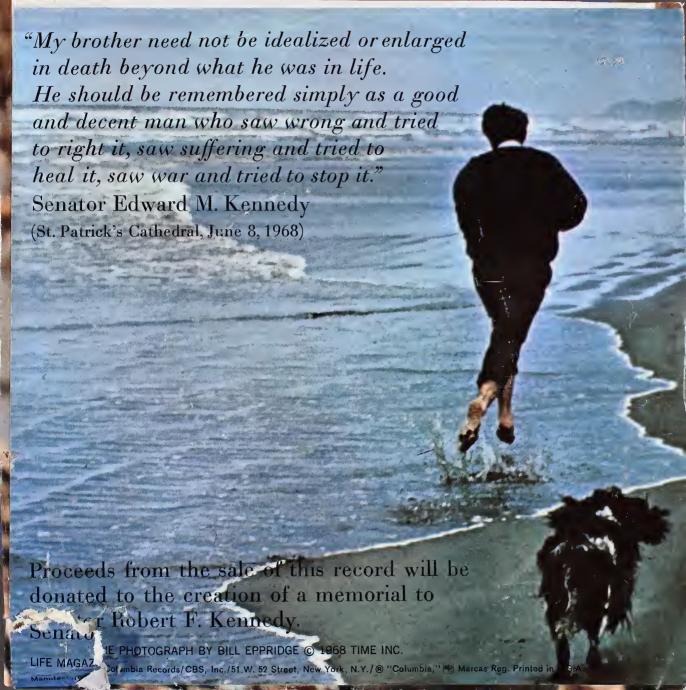
4-44650 ZSP 138585 4:49

AVE MARIA

-Bach - Gounod-Paul Solamunovich, Director Produced by Andy Williams

COLUMBIA MARCAS REG PRINTED IN USA









a continuous play stereo cartridge

program 1

program 2

The Girl From Ipanema. Jackie Gleason Canadian Sunset George Shearing Aruanda . Wanda de Sah Strangers In The Night George Shearing

program 3

program 4

Lady Of Spain

Begin The Beguine

The Hollywood Bowl

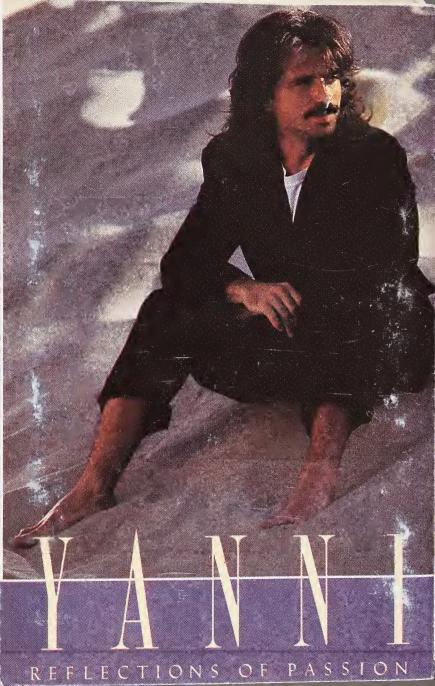
Musetta's Waltz Song

Symphony Orchestra

Conducted by Conducted by Carmen Dragon

CARTRIDGE MUST NOT BE LEFT, EXPOSED TO DIRECT, SUNLIGHT REMOVE FROM PLAYER WHEN NOT IN USE.





Sinc Oxi AFTER THE SUNRISE THE MERMAID QUIET MAS NOSTALGIA ALMOST A WHISPER THE RAIN MUST PALE ACROVALI Parewell.



D: 630 F: RC470

SIDE THE SWELLT ARAS THEE NATURE SECRET VINS WITH OF PAST ON A WORD IN PRIVATE FIRST TOUGH Representation Of Passers





YANNI / REFLECTIONS OF PASSION

- AFTER THE SUNRISE THE MERMAID QUIET MAN
 - NOSTALGIA ALMOST A WHISPER
 - THE RAIN MUST FALL ACROYALI FAREWELL









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• SWEPT AWAR • TRUE - A TRY • SECRET VOWS

• FLIGHT OF VANTASK • PYOTAD IN PROVATE

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LEONARDO DE LA FLENTE presente

> UN FILM DE KRZYSZTOF KIESLOWSKI

DOUBLE VIE de véronique

CANNES 91

CANNES 91

ENTERPRETATION REMAININE
SEA CHIEFPINE ONTERNATIONALE

SEA CHIEFPINE ONTERNATIONALE

IRENE JACOB PHILIPPE VOLTER

The Double life of Veronika
Original motion picture sound track composed by
Zbigniew PREISNER

•	POLIBLE VIE DE LESSON
K	KIESLOWSKI Z. PREISNER
Face A	A
1 1	Weronika
2 1	Véronique
3 .	"Tu viendras"
	L'enfance
5 1	Van den Budenmayer
	Concerto en mi mine a r (SBI 15) Version de 1798
6 1	Véronique
7 ·S	Solitude
8 I	Les Marionnettes
9 7	Thème : 1" Transcription
10 I	L'enfance II
11 A	Alexandre
12 A	Alexandre II
Face	В
1 T	Thème : 2' Transcription
2 C	
	Instrumentation contemporain
3 C	Concerto en mi
4 0	Concerto en mi
5 V	lenmayer -
4 0	Concerto en mi mineur (SBI152 Version de 1802
6 G	Générique de fin
Grand Philha	Grand Orchestre de Katowice (Polo Philharmoniques de Silésie

Music Zbigniew PREISNER

Great Orchestra of Katowice (Poland) Philharmonic Choir of Silesia

Conducted by Antoni Wit

Voice: ElizbietaTOWARNICKA

Flûte: Jacek Ostaszewski

Sound : Zbigniew Malecki - Aleksander DOWSILAS

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LA DOUBLE VIE DE VERONIQUE K. KIESLOWSKI Z. PREISNER

1. Weronika - 2. Véronique - 3. "Tu viendras" - 4. L'enfance - 5. Van den Budenmayer Concerto en mi mineur - 6. Véronique - 7. Solitude - 8. Les Marionnettes - 9. Thème : 1^{re} Transcription - 10. L'enfance II - 11. Alexandre - 12. Alexandre II

DOLEY SYSTEM

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SID 201 K





A

Durée: 17'34"

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LA DOUBLE VIE DE VERONIQUE K. KIESLOWSKI Z. PREISNER

- 1. Thème: 2° Transcription 2. Concerto en mi n°1 3. Concerto en mi n°2 -
- 4. Concerto en mi n°3 5. Van den Budenmayer Concerto en mi mineur -
- 6. Générique de fin

DOLBY SYSTEM





B

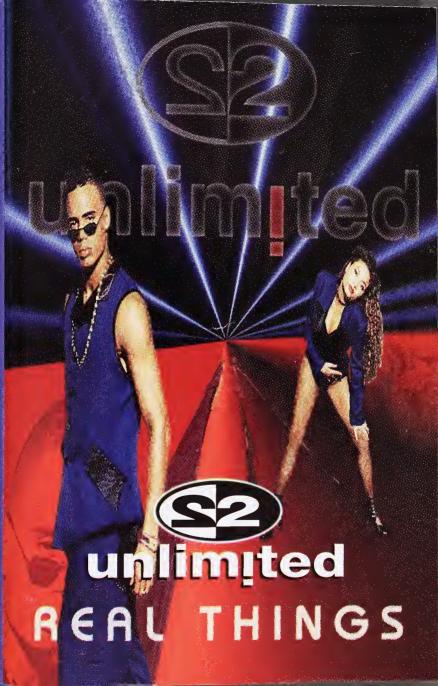
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SIDE ONE: The Real Thing • Do What I Like • Here I Go • Burning Like Fire • Info Superhighway • Hypnotised • Turning Into Something Wild SIDE TWO: Escape In Music • Sensuality • No One • Face To Face What's Mine Is Mine • Nothing Like the Roin • The Real Thing -U.S. REMIX







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digalog

E. Do What I Like (P. Here I Go (P. Wilde Burning Like Fire (Info Superhighwa Hypnotised (P. Wilde I Turning Into Some E. Escape In Music (F. Sensuality (P. Wilde No One (P. Wilde I) Face To Face (P. Wilde What's Mine Is Min Nothing Like the I The Real Thing u.

Produced by Phil Wilde & Bauwens; ** additional pr Feliciano. Recorded at S Bulkens. Vocal arrangemen

Executive Producer: Jean-Pa Published in the U.S. by Any Kind of Music Inc. (ASC

Booking & Management

2 Unlimited Fan Club: Vo No 1000 AB Amsterdam, The N

An Original Byte Production





THE NEVILLE BROTHERS



LIVE ON PLANET EARTH

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ACEA 1000 RS

SIDE TWO (34:25)
HER AFRICAN EYES
SANDS OF TIME
CONGO SQUARE
LOVE THE ONE YOU'RE WITH/YOU
CAN'T ALWAYS GET WHAT YOU WANT
LET MY PEOPLE GO/GET UP STAND UP
AMAZING GRACE
ONE LOVE/PEOPLE GET
READY/SERMON



Shake Your Tambourine • Voodoo • The Dealer • Junk Man • Brother Jake • Sister Rosa • Yellow Moon









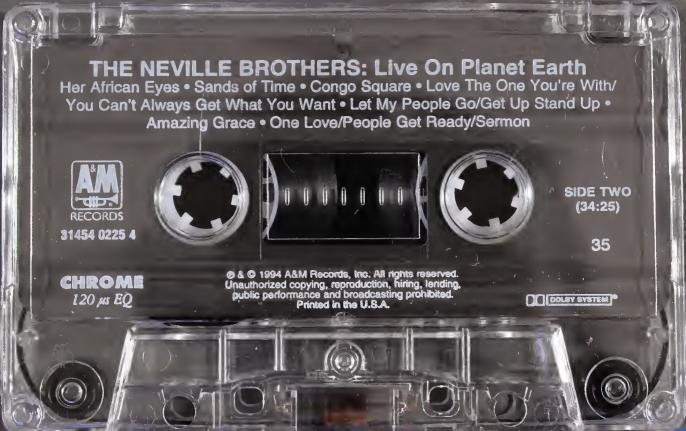
SIDE ONE (36:35)

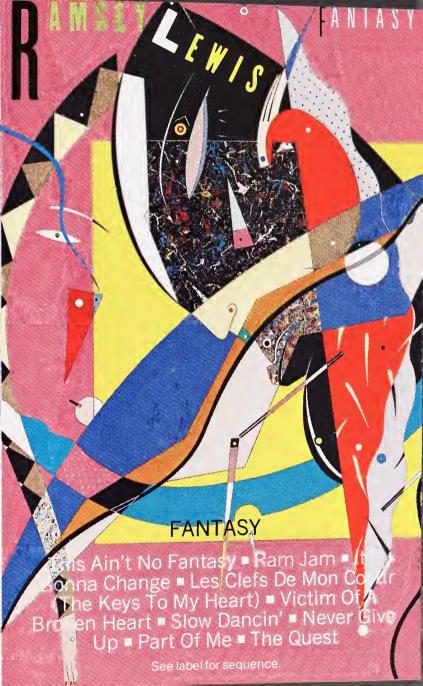
35

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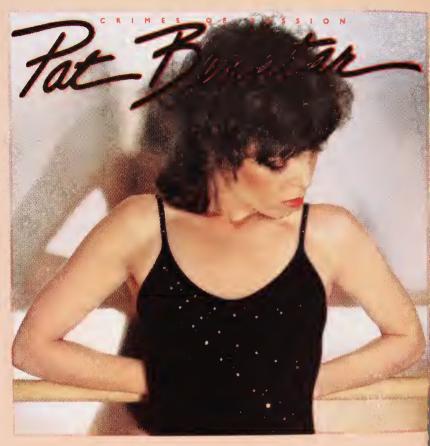


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Side 1

TREAT ME RIGHT
YOU BETTER RUN
NEVER WANNA LEAVE YOU
HIT ME WITH YOUR BEST SHOT
HELL IS FOR CHILDREN

Side 2

LITTLE PARADISE
I'M GONNA FOLLOW YOU
WUTHERING HEIGHTS
PRISONER OF LOVE
OUT-A-TOUCH

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Produced by Keith Olsen

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Treat Me Right—You Better Run—Never Wanna Leave You—Hit Me With Your Best Shot—Heil Is For Children

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ECH 1275 C153331







Chrysalis Records Inc. 9255 Sunset Bludi., Los Angeles, California 90069

Chargodis.

PAT BENATAR CRIMES OF PASSION ECH 1275

Little Paradise—I'm Gonna Follow You—Wuthering Heights—Prisoner Of Love—Out-A-Touch

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ECH 1275 C153331



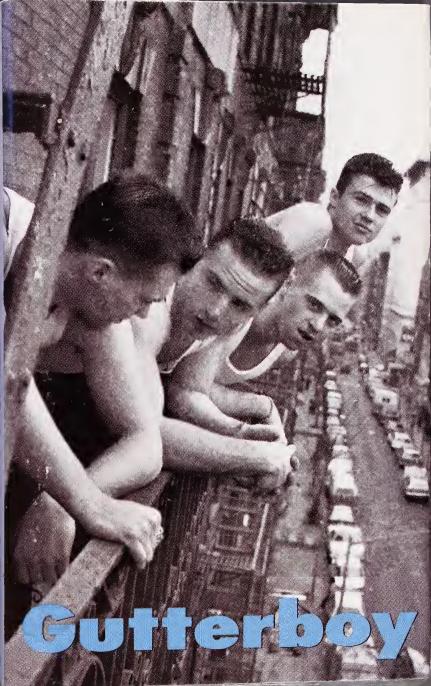




Chrysalis Records Inc. 9235 Sunset Blwd., Los Angeles, Catilorata 90069



PAT BENATAR CRIMES OF PASSION





far away
a rainy day on mulberry st.
close by
let's get lost
throw it all away
just one of those things



is it true
every other night
ruby
growing up under the rr
bus stations and train yards
produced by jonathan elias



DGC, 9130 sunset blvd., los angeles, ca 90069-6197





Joan Jett and the Blackhearts Good Music



















Joan Jett and the Blackhearts Good Music

GOOD MUSIC THIS MEANS WAR ROADRUNNER *IF YA WANT MY LUV FUN, FUN, FUN BLACK LEATHER **
OUTLAW
JUST LUST
YOU GOT ME FLOATIN'*
CONTACT

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FAR, PIANO & BACKGROU. BASS GUITAR & DRUM!

& LARRY SMITH. PERCUSSION CRISPIN CIOE, PAUL LITTERAL ARNO HECHT, 808 FUNK

MASTERING: BOB LUDWIG—MASTE ASSISTANT ASSOCIATE PRODUCER. ADDITIONAL ENGINEERS: FRANK PEK ASSISTANT ENGINEERS: FRANK PEK

KENNY LAGUNA:

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CARL WILSON: GUITAR & VOCALS
MIKE LOVE: VOCALS
MIKE LOVE: VOCALS
MICE JOHNSTON: VOCALS
BRILY HINSCHE: VOCALS
BRILY HINSCHE: VOCALS
BRILY HINSCHE: VOCALS
BOBBY FIGUEROA: VOCALS
SCORPIO: SAYER
BOB HALLIGAN: JR.: GUITAR, PIANO & BACKGROL
REGGIE GRIFFIN: GUITAR, BASS GUITAR & DRUM!
RICK KNOWLES: GUITAR, BASS GUITAR & BASHII JOHNSON: PERCUSSION
MICHAEL RUDETSKY: KEYBOARDS
MICHAEL RUDETSKY: KEYBOARDS

ICE: DRUMS AN BASS GUITAR BASS GUITAR & BACKGROUND VOC.

DRUMS

GUITAR & VOCALS

LEAD

THOMMY PRICE KASIM SULTAN GARY RYAN BAS LEE CRYSTAL D

& VOCALS

JOHN

PRODUCER



7464 - 40544 VARIOUS INSTRUMENTS & VOCAL

S SPENCER DRAT R DRATE, JUDITH CAMP BALDW KINGDOM SOUN FRANK PEKOC, PAUL MARK EISNER, AL THE RECORD PLANT.

RECORDED & MIXED AT THE RECORD PLANT ADDITIONAL RECORDING AT NING STUDIOS. BROCCOLI RABE, FAIRFIELD, N.J., KINGDOW CONCEPT: MERYL LAGUNA & SPENCE HY: E J PHOTOGRAPHY RELAROUCHE DESIGN ART DIRECTION & HAIR. MICHELLE FRONT COVER COVER (

MANAGEMENT & DIRECTION, MERYL AND KEN LAGU FRIEND, MENTOR & MANAGEMENT CONSULTANT ST DIRECTOR OF LOGISTICS: ELLIOT SALTZMAN

PANU THOM 00 LAGUNA ₩, PRODUCED

GOOD AUSIC * THIS MEANS WAR * ROADRUNNER *
IF YA WANT MY LUV * FUN, FUN, FUN

1986 CBS Inc.













JOAN JETT AND THE BLACKHEARTS
GOOD MUSIC

ZT40544

YOU GOT ME FLOATIN' - CONTACT

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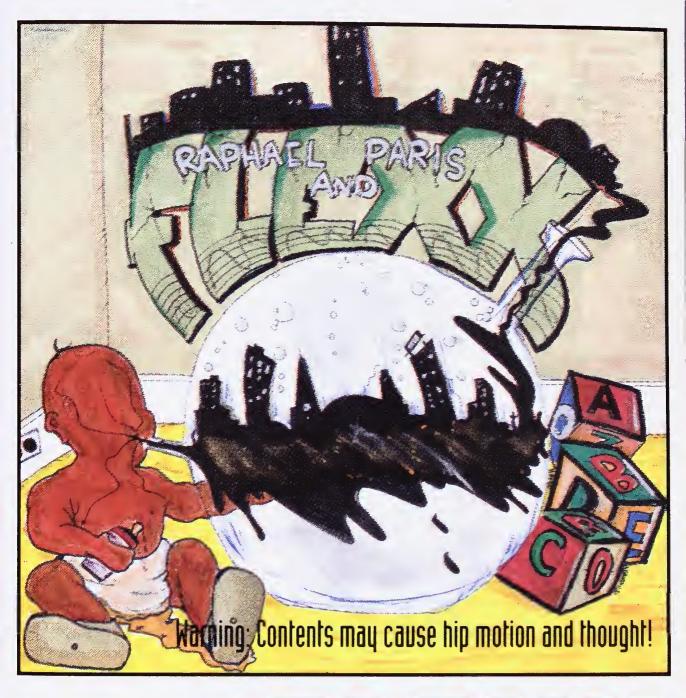




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JOAN JETT AND THE BLACKHEARTS
GOOD MUSIC

Raphael Paris





Flexx-Soul-Logik Side A

(Can You Funk It) Like Dis R. Paris / A. Pender Keep On Loving R. Paris A. Pender /

Side A

Flexx-Soul-Logik

(Can You Funk It) Like Dis

Keep on Loving You

BUZZARD) PETE BUTLER / Percus CEE) DERRICK ROBINSON / Bar D.2 HypeRo INCOLN BLACKWELL / Drums, v SKEET) ALVIN PENDER / Guitar, RAPHAEL PARIS / Keyboards, Vo Sonic Reinforcements: Michael Eir Steven (Bika MOOL) MICHAEL D'AMORE, Technical Assistance: Samples courtesy of:

Side A

Urban Passion (Open Their Eyes) Like Dis

(Bonus Slick Leg Mixx)

Larry Spivae at Fresh Tra

Recorded/mixed by:

Co-producers:

Produced by:

Bruce Johns

Raphael Pa

Sue Canale

Executive Producers:

KoolRamSk All rights reserved Art Concept:

John (Ski Rc

Masterwork

Mastered by:

Art Design:

Cheltenhan





an evening with NINO ROSSANO



leaturing "Somewhere in Time"

an even

Itali Arranged and Con **Giusep**...

O SO
IL NOSTRO CON
'O SURDATO 'NNAMM
CORE 'N

MALAFEN IL MIO N PERCHE' BA

TORNA A SURI

SIDE A Italian Album -

- O SOLE MIO
- * IL NOSTRO CONCERTO
- O SURDATO NNAMMURATO
- CORE NGRAYO
- * MAMMA
- MALAFEMMENA
- IL MIO MONDO
- PERCHE TIAMO
- * BAMBOO
- TORNA A SURRIENTO
- SUENA MI CANCION

SIDE B American Album

- * SOMEWHERE IN TIME
- SONG ON THE SAND ILA DA DA DAT
- MEMORY (CATS)
- THE WIND BENEATH MY WINGS
- THE IMPOSSIBLE DREAM
- THE WONDER OF YOU
- SOME ENCHANTED EVENING
- OUR LOVE
- · IVE CRIED

RIL RECORDS Ocean, NI 07712





O SOLE MIO • IL NOSTRO CONCERTO
'O SURDATO 'NNAMMURATO • CORE 'NGRATO • MAMMA
MALAFEMMENA • IL MIO MONDO • PERCHE' TI AMO
BAMBOO • TORNA A SURRIENTO • SUENA MI CANCION

Side A







Stereo Dolby

an evening with NINO ROSSANO















SOMEWHERE IN TIME • SONG ON THE SAND (LA DA DA DA)
MEMORY (CATS) • THE WIND BENEATH MY WINGS
THE IMPOSSIBLE DREAM • THE WONDER OF YOU
SOME ENCHANTED EVENING • OUR LOVE • I'VE CRIED

Side



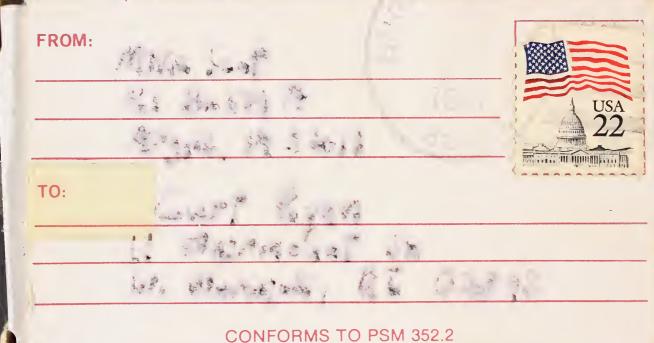




Stereo Dolby

an evening with NINO ROSSANO





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Radio Shaek concertape





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7. TELL ME SOMTHING GOOD 8. IF THE ONE YOU LOVE

3:30 9. AIN'T NOBODY LIKE MY BABY

3:51

4:27

3:40

JRS

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SHERMAN HEMSLEY

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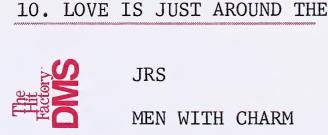
The Hit Factory DMS, Inc.

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Ceramic Guide



TEL. 212-768-4141 FAX 212-768-9818 Factory" DATE: RING STUDIOS INC. 3/4/92 1. THE GAME 5:55 2. NEVER FORGET 3:51 3. SHARI 4:17 4. BRIGHTER DAY 3:56 5. GIRLFRIEND 3:23 6. I WANT YOU 4:24 7. THIS IS THE END 4:28 8. LEAVE IT 4:20 9. BABYFACE 4:39



Factory

MEN WITH CHARM

CORNER 4:38

ENG: CHRIS GEHRINGER

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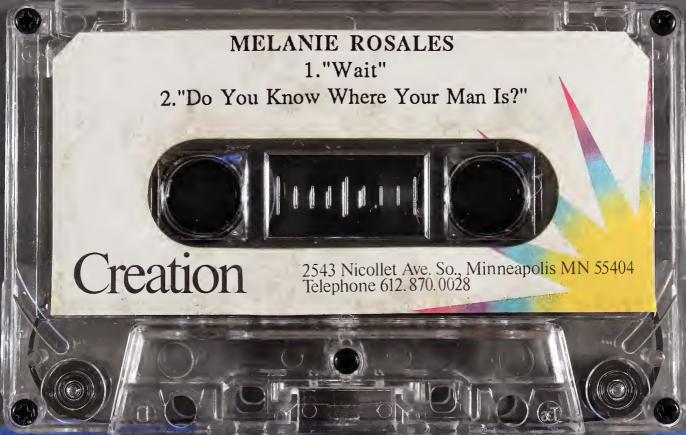
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B/ Traffic Jam

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